



## Media Contact

Gina Costa  
Phone: 574-631-4720  
Fax: 574-631-8501  
P.O. Box 368  
Snite Museum of Art  
University of Notre Dame  
Notre Dame, IN 46556  
gcosta@nd.edu

### FOR IMMEDIATE RELEASE

#### *ND Alumni: Sculptors and Professors*

**Snite Museum of Art  
University of Notre Dame  
On view now through November 30, 2014**

**South Bend Museum of Art  
Century Center, Downtown South Bend  
On view now through September 28, 2014**

**Notre Dame, Indiana**—University of Notre Dame art studio faculty members are often asked, “What do graduates of your program do for a living?” In response the South Bend Museum of Art; the Notre Dame Department of Art, Art History and Design; and the Snite Museum of Art have jointly organized the exhibition, *ND Alumni: Sculptors and Professors*. To view all ten of the art installations and forty individual works of art that comprise the exhibition one must visit both the South Bend Museum of Art before September 28 and the Snite Museum of Art before November 30.



Irina Koukhanova,  
*Iron Enclosure*, 2012  
mixed media installation

Each of the twenty-one Notre Dame alumni selected for this invitational exhibition has graduated since 1988, has held a position at an institution of higher education, and is a practicing artist. Their sculptural methods, materials and concepts vary greatly, but this variety showcases contemporary sculptural practices and just some of the exciting strategies that sculptors are utilizing to address themes and issues through three-dimensional forms.

The guest curator of the exhibition is UND Professor of Art, the Rev. Austin I. Collins, C.S.C.  
John Sherman designed the exhibition catalog and website,  
[www3.nd.edu/~ndsculpt/](http://www3.nd.edu/~ndsculpt/)

The exhibition, catalog and website are made possible by support provided by the Collins Family Excellence Fund for Public Art; Mr. Michael McLoughlin, K&M Machine Fabricating, Inc.; Ms. Ramona Payne and Mr. Anthony Fitts; the Walter R. Beardsley Endowment of the Snite Museum of Art, University of Notre Dame; the South Bend Museum of Art; and Mr. William Greif.

**The artists and their works on display at the South Bend Museum of Art through September 28, 2014 include:**

Derek Chalfant: *Altar*, 2014; *The Fallen*, 2014; *Flower*, 2009; and *Tree House-Conversation*, 2013

Jay Dougan: *Exoskeleton*, 2008

Isaac Duncan: *Portal Hex-al*, 2014

Benjamin Funke and Gabrielle Gopinath: *Water 1-X*, 2011

Steve Hansen: *New Pink Body*, 2012; *Problem Girls*, 2012; and *Saint Andy*, 2012

Chad Hartwig: *Inconsequentially SPECTACULAR*, 2012

Irina Koukhanova: *Panoptic Landscape*, 2014

Lori Miles: *An Invention that Bottles up Memory*, 2012

Molly Morin: *BMI*, 2014; *IQ*, 2014; and *Marital Status*, 2014

Tomas Rivas : *Dos módulos chuecos con borde colgando* (Two crooked modules with hanging edge), 2009; *Palmette en fuga* (Vanishing palmette), 2009; *Rosetón de corte clásico* (Classic cut rosette), 2009; and *Rosetón y su sombra* (Rosette and its shadow), 2009

Nick Roudebush: *Five Bushels*, 2013

Katelyn Seprish: *Ruptured Order*, 2014

Phil Shore: *Unfolding the Connections*, 2010, and *Upon Waking from a Daydream*, 2012

**The artists and their works on display at the Snite Museum of Art through November 30, 2014 include:**

Leticia R. Bajuyo: *Tesseract 2*, 2014

Neal Bociek: *Time Machine*, 2009

Derek Chalfant: *Dress #2*, 2013, and *Parent's Standing Pants*, 2013

Cam Choy: *Left-Handed Hammer* and *Right-Handed Hammer*; *I'd Rather Have a Bottle In Front of Me*; *Selective Hearing*; *Torso Wrench I* and *Torso Wrench II* (all created in 2012)

Isaac Duncan: *Untitled I*, 2014

Chad Hartwig: *Mr. Hankey's Organic Revenge*, 2014; and *Pat's Apricot Killer*, 2014

John Hooker: *The Martyr*, *The Master* and *The Murder* (all created in 2014)

Chido Johnson: *HAHAHOHO*, 2012

Brian Kakas: From his *Architectonics Series*: *Wing Improv #2*, and *Hull Improv #3* and *#5* (all created in 2014)

Irina Koukhanova: *Iron Enclosure*, 2012

Danielle Julian-Norton and Suzanne Silver: *Shaggy Dog Story*, 2013

Phillip Shore: *Aldo's Echo*, *Ancestral Connections* and *Ancestral Findings* (all created in 2013)

Miklos Simon: *Drone II (I SEE YOU, I KNOW YOU, AND I...)*, 2014

**RELATED EVENT:**

In conjunction with the exhibition *ND Alumni: Sculptors and Professors* there will be a symposium on contemporary sculpture. It will begin at the South Bend Museum of Art on Friday, September 19 with a reception from 5:00–7:00 p.m. and include gallery talks by the *ND Alumni* exhibition artists whose work is on view there.

The symposium continues at 11:00 a.m. on Saturday, September 20 at the Snite Museum of Art, University of Notre Dame, and will feature presentations by both the noted art historian and author, Judith Collins, as well as the acclaimed international sculptor Tony Cragg. The symposium concludes with a reception from 4:30–6:30 p.m. and gallery talks by the participating *ND Alumni* exhibition artists whose works are on view in the Snite Museum of Art galleries. The general public is invited to attend the symposium as well as the Friday and Saturday receptions.

The symposium is sponsored by the Snite Museum of Art, the Notre Dame Department of Art, Art History & Design, the Institute for Scholarship in the Liberal Arts, and the South Bend Museum of Art.

More information is available at [sniteartmuseum.nd.edu](http://sniteartmuseum.nd.edu)

If you would like high-resolution images or in-depth information please contact Gina Costa at [gcosta@nd.edu](mailto:gcosta@nd.edu).

### **The Snite Museum of Art, University of Notre Dame**

The Snite Museum of Art is located on the campus of the University of Notre Dame, near South Bend, Indiana. Museum hours are 10:00 a.m.–5:00 p.m., Tuesday through Friday; and 12:00–5:00 p.m. Saturday and Sunday. The galleries are closed on Monday and national holidays.

Admission is free. Museum information is available at 574-631-5466 or at the Museum's website: [sniteartmuseum.nd.edu](http://sniteartmuseum.nd.edu). Driving directions and parking information are available at <http://nd.edu/visitors/directions/>. Find us at [inthebend.com](http://inthebend.com) and [facebook.com](http://facebook.com).

The Snite Museum of Art provides opportunities to enjoy, respond to, learn from, and be inspired by original works of art. As a department of the University of Notre Dame, the Museum supports teaching and research, creates and shares knowledge, celebrates diversity through the visual arts, serves the local community, and explores spiritual dimensions of art.

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(428 words)