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*University of* NOTRE DAME

## FOR IMMEDIATE RELEASE

The Snite Museum of Art will reopen the Charles B. Hayes Family Sculpture Park in fall 2017. Designed by noted American landscape architect Michael Van Valkenburgh, this eight-acre site will feature twelve sculptures by important national and international artists.

The title of the inaugural sculpture exhibition is *Reclaiming Our Nature*. This references the fact that the site was previously a landfill and the current water element, prairie grass, and indigenous shrubs and trees suggest what this parcel of land might have looked like before the University of Notre Dame was founded 175 years ago. Because we are Notre Dame, the title also refers to humankinds’s universal striving to reclaim its spiritual nature. Sculptures were selected to reflect these themes

The University of Notre Dame is creating a fine arts district at this southern entrance to campus. The DeBartolo Performing Arts Center and Charles B. Hayes Family Sculpture Park are in place and in close proximity. Presently under construction is the adjacent Walsh Family Hall School of Architecture. Notre Dame’s current capital campaign calls for a new art museum building to be constructed within the Sculpture Park. Longer term, there will also be a new building for the Department of Art, Art History, and Design.

A community reception will take place within the Charles B. Hayes Family Sculpture Park August 25, 2017 from 6-8 PM.

The Sculpture Park may be accessed 24-hours a day, 12-months per year. Pathways and sculptures are lighted. The Sculpture Park is four or five blocks from the Snite Museum of Art, accessible by sidewalk. The Sculpture Park creates a public space for contemplating nature and art. Groups enjoy walks, conversing with friends, brown-bag lunches, as well as impromptu class sessions, poetry readings, and musical concerts.

The University of Notre Dame is grateful to Charles S. Hayes for his generous gift that makes possible this unique public space for reflection, contemplation, and enjoyment of nature and art.

Sculptures on view:

***Little Seed***, 2007

Peter Randall-Page

British, b. 1954

granite,

25 x 51 x 33 inches

Purchased with Funds Provided by the Miss May E. Walter Estate

2012.028

***Two Lines Oblique***, 1967

George Rickey

American, 1907–2002

stainless steel

25 feet tall

Gift of the Artist

2003.012

***Hanging Screen Sculpture #18***, 2002

David Hayes

American, 1931–2013

welded and painted steel

25 x 24 x 29 inches

Art Purchase Fund

2013.018

***Griffon***, 1989

David Hayes

American, 1931–2013

welded and painted steel

27 feet high

Acquired with Funds Provided by the Humana Foundation Endowment for American Art and the National Endowment for the Arts

1989.026

***Single Winged Figure on Plinth***, 2010

Stephen De Staebler

American, 1933–2011

bronze, ¾

112.5 x 30 x 30 inches

Acquired with Funds Provided by the Humana Foundation Endowment for American Art

2012.016

***Maquette for Wing Generator***, 1982/2010

Richard Hunt

American, b. 1935

Corten steel

59 x 48 x 60 inches

Acquired with Funds Provided by Judith H. Kinney

2010.030

***Tracery***, 2010

Deborah Butterfield

American, b. 1949

bronze

100.5 x 115 x 42 inches

Acquired with Funds Provided by the Humana Foundation Endowment for American Art

2011.041

***Many Glacier****,* 2011

Deborah Butterfield

American, b. 1949

bronze

32 x 104 x 64 inches

Acquired with Funds Provided by the Humana Foundation Endowment for American Art

2013.017

***Red Throne***, 1991/2012

David Nash

British, b. 1945

patinated bronze, 1/3

136 x 34 x 16 inches

Acquired with Funds Provided by the Miss May E. Walter Estate

2014.033

***Tale Teller VI****,* 2014

Jaume Plensa,

Spanish, b. 1955

stainless steel and stone

91.75 x 47.5 x 55 inches

Acquired with Funds Provided by Mr. and Mrs. William C. Ballard, Jr.

2015.009

***Fern Temple IV***, 2012

Austin Collins

American, b.

steel

27’ x 6’ x 6’

On Loan from the Artist

***Life of Christ/Cycle of Life***, 2017

Philip Rickey, b. 1959

basalt

Gift of Anonymous Benefactors

**The Snite Museum of Art, University of Notre Dame**

The Snite Museum of Art is located on the campus of the University of Notre Dame, near South Bend, Indiana. Museum hours are Tuesday through Friday, 10:00 a.m.–5:00 p.m.; and Saturdays and Sundays Noon–5:00 p.m. Admission is free. Museum information is available at 574-631-5466 or at the Museum’s website: [sniteartmuseum.nd.edu.](sniteartmuseum.nd.edu) Driving directions and parking information are available at <http://nd.edu/visitors/directions/>. Find us at facebook.com.

The Snite Museum of Art provides opportunities to enjoy, respond to, learn from, and be inspired by original works of art. As a department of the University of Notre Dame, the Museum supports teaching and research; creates and shares knowledge, celebrates diversity through the visual arts, serves the local community, and explores spiritual dimensions of art.

**END**

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