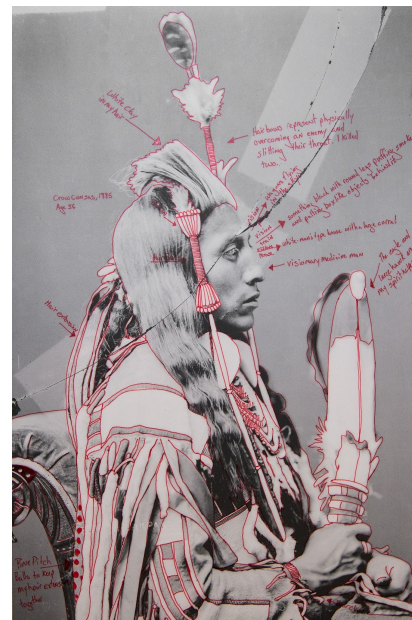


THE SNITE MUSEUM OF ART SHOWCASES CONTEMPORARY NATIVE ART

Revisions: Contemporary Native Art
February 2–May 18, 2019

Opening Celebration:
Friday, February 8, 5:00–7:00 p.m. Free and open to all.

NOTRE DAME, Ind., January 9, 2019 – *Revisions: Contemporary Native Art*, an exhibition featuring over twenty regionally and nationally celebrated artists, opens at The Snite Museum of Art at the University of Notre Dame on February 2. The exhibition highlights strategies of revision, reuse, and appropriation in Native art from the 1990s to today in media ranging from painting to sculpture to video. On view through May 18, 2019, the exhibition gathers national loans and works from the museum’s collection, and includes a major installation by artist Wendy Red Star (Apsáalooke/Crow).



“The University of Notre Dame was founded on the homeland of the Pokagon Band of Potawatomi,” said Frances Jacobus-Parker, visiting curator at the Snite Museum and the exhibition’s organizer. “Given that history and continued relationship, it is especially exciting that we can showcase the vibrancy of contemporary Native art here. Our hope is that the exhibition and related programming can be a platform for continued discussion and exchange.”

The participating artists—who hail from diverse tribes in the United States and Canada—share an interest in the circulation and reconfiguration of forms over time, across space, and between cultures. Some reflect on the appropriation of Native culture by settler society while others repurpose found objects, images, and texts from tribal history, family archives, and popular media. The resulting artworks address issues of inheritance, colonization, authenticity, and the politics of representation.

“The exhibition features some of the most compelling artists working today,” said Jacobus-Parker. “Whether using skinning boards, archival photographs, wool blankets, or traditional patterns, these artists address history while looking forward, creating objects that reimagine what Native art—and contemporary art—can be.”

Wendy Red Star’s installation, *Peelatchiwaaxpáash/Medicine Crow (Raven) and the 1880 Crow Peace Delegation*, draws on archival documentation of a journey made by Crow leaders to Washington, D.C., and incorporates an exquisite 19th-century Crow war shirt from the

museum's collection. Seneca artist Marie Watt's *East Meets West Summit* (2014), a blanket-based composition, has a particular history with the University; the piece was made collaboratively by visitors during a public sewing circle hosted by the artist at the Snite Museum in 2013.

Artist Jeffrey Gibson (Mississippi Choctaw and Cherokee) transforms pow wow regalia materials into striking, sculptural compositions. Elisa Harkins (Cherokee and Muscogee (Creek)) investigates her relation to Native identity via performance and video. Writer and artist Paul Seesequasis (Willow Cree) employs social media to share archival photographs and crowdsource Indigenous history.

Works by artists from the Pokagon Band of Potawatomi, including beadwork by David Martin, a commissioned black ash basket by Christine Rapp-Morseau, and a collage by Jason Wesaw, demonstrate the tribe's cultural richness and diversity. Rapp-Morseau's basket is a new commission for the Snite Museum and marks the first contemporary object by a Pokagon Band artist to enter the collection.

Artists represented in the Snite Museum's permanent collection include Rick Bartow (Mad River Band Wiyot), Edgar Heap of Birds (Cheyenne and Arapaho), Jaune Quick-to-See Smith (Salish and Kootenai), Kay Walkingstick (Cherokee), and Melanie Yazzie (Diné/Navajo).

ORGANIZATION

Revisions: Contemporary Native Art is presented by the Snite Museum of Art at the University of Notre Dame. The exhibition is organized by Frances Jacobus-Parker, visiting curator at the Snite Museum of Art, with the curatorial assistance of Larissa Nez (Diné/Navajo), Notre Dame Class of '19.

SUPPORT

Revisions: Contemporary Native Art is made possible with support from the Humana Foundation Endowment for American Art.

PUBLIC PROGRAMS *All programs are free and open to the public*

Opening Celebration 5:00–7:00 p.m., Friday, February 8, 2019
Remarks by the curator and a welcome song and invocation by members of the Pokagon Band of Potawatomi will begin at 5:45 p.m.

MEDIA CONTACT

If you would like high-resolution images or in-depth information please Gina Costa, Marketing and Public Relations Manager, (574) 631-4720, gcosta@nd.edu

The Snite Museum of Art, University of Notre Dame

The Snite Museum of Art is founded on the principle that art is essential to understanding individual, shared, and diverse human experiences and beliefs. The Museum encourages close looking and critical thinking to stimulate inquiry, dialogue, and wonder for audiences on campus and beyond. Fundamental activities include developing and stewarding an art collection, creating and sharing knowledge, serving our communities, and exploring the spiritual dimensions of art—all in support of the University of Notre Dame's Catholic mission.

Snite Museum of Art

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Hours

Tuesday–Friday, 10:00 a.m.–5:00 p.m.
Thursday evening until 7:30 p.m.
Saturday, noon–5:00 p.m.

Closed Sunday, Monday, and major holidays.
Admission is free.

Directions: nd.edu/visitors/directions

Image credit: Wendy Red Star, *Peelatchiwaaxpáash/Medicine Crow (Raven)*, 2014. Pigment print on paper, from digitally reproduced and artist manipulated photograph by C.M. (Charles Milton) Bell, National Anthropological Archives, Smithsonian Institution. © Wendy Red Star; photo: courtesy of the artist.
