

**The Snite Museum of Art announces the publication of *The Donald and Marilyn Keough Collection of Irish Art*.**

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NOTRE DAME, IN. Celebrating the landmark gift of Irish Art, the Snite Museum of Art is honored to announce the publication of *The Donald and Marilyn Keough Collection of Irish Art*. Edited by Cheryl K. Snay, Ph.D., Snite Museum of Art Curator of European Art, this full-color, 47-page catalogue explores the Donald and Marilyn Keough Family gift of paintings to the University of Notre Dame.

The Keough Collection of Irish art comprises nineteen works by Modern and Contemporary artists, including Jack B. Yeats, Roderic O'Connor, Paul Henry, Mary Swanzy, Markey Robinson, and James O'Halloran, among others. "This wonderful volume celebrates both the importance of the collection and the generous spirit of the entire Keough family," said Joseph Antenucci Becherer, Director of the Snite Museum of Art. "We are deeply honored to commemorate this gift to the Museum in such a lasting way."

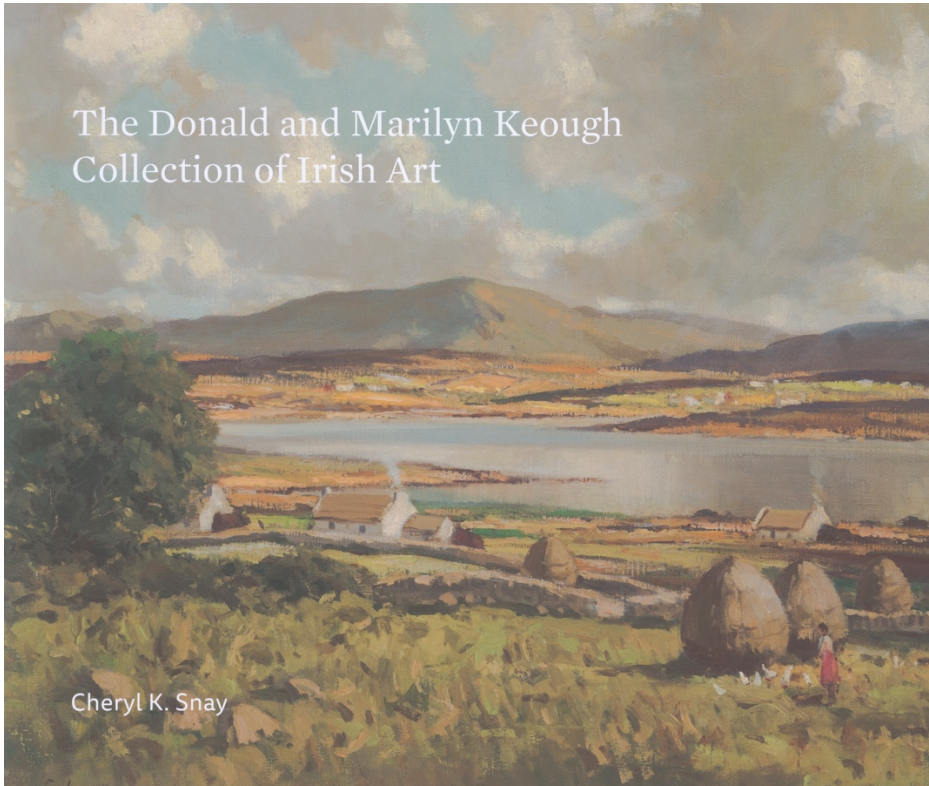
The Keough family began building their collection in the 1990s with the hope that the collection would some day find a place at the University of Notre Dame. The gift serves as the foundation for a new, ongoing collaboration between the Irish studies program that bears their name and the Snite Museum.

This catalogue features important contributions by Snay as well as essays and entries by scholars Patrick Griffin, Director, Keough-Naughton Institute for Irish Art; Frances Jacobus-Parker; Morna O'Neill, Professor of Art History at Wake Forest University; and Maria Rossi. Professor O'Neill includes a thoughtful essay "Defining Irish Art: Between Tradition and Modernity." Eleven entries about selected works of art provide insight into what is "Irish

Art". This important volume is a lasting and insightful commemoration of the Keough's magnificent gift.

The catalogue is made possible by a generous donation from the Keough Family Foundation through Snite Advisory Council member Eileen Keough Millard.

The catalogues can be purchased through the Hammes Notre Dame Bookstore by contacting Kevin Gibley ([kgibley@gmail.nd.edu](mailto:kgibley@gmail.nd.edu) or 574-631-4522).



**MEDIA CONTACT:** If you would like high resolution images or in-depth information, please contact Gina Costa, Marketing and Public Relations Program Manager, (574) 631-4720, [gcosta@nd.edu](mailto:gcosta@nd.edu)

### **About The Snite Museum of Art, University of Notre Dame**

Considered one of the finest university art museums in America, the Snite Museum's permanent collection contains over 25,000 works that represent many cultures and periods of world art history. Exceptional holdings include the Jack and Alfrieda Feddersen Collection of Rembrandt Etchings, the Noah L. and Muriel S. Butkin Collection of 19th-Century French Art, the John D. Reilly Collection of Old Master and 19th-Century Drawings, the Janos Scholz Collection of 19th-Century European Photographs, the Mr. and Mrs. Russell G. Ashbaugh Jr., Collection of Meštrović Sculpture and Drawings, the George Rickey Sculpture Archive, and the Virginia A. Marten Collection of 18th-Century Decorative Arts. Other collection strengths include Olmec and Mesoamerican art, 20th-century art, and Native American art.

Sculpture is displayed in the Mary Loretto and Terrence J. Dillon Courtyard and in The Charles B. Hayes Family Sculpture Park.

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Directions: [nd.edu/visitors/directions](http://nd.edu/visitors/directions)

Hours:

Tuesday–Friday, 10:00 a.m.–5:00 p.m.

Thursday evening until 7:30 p.m.

Saturday, 12 noon–5:00 p.m.

Closed Sunday, Monday, and major holidays.

Admission is free