

July 12, 2021

**From an Extraordinary Gift comes an Exhibition: *Jim Dine: American Icon*
opens August 21 at the Snite Museum of Art**

Notre Dame, IN: The Snite Museum of Art and the University of Notre Dame are honored to announce the exhibition ***Jim Dine: American Icon***. Made possible by the artist's exceptional gift of a collection of two hundred and thirty-eight prints, covering nearly every aspect of Dine's repertoire from 1969 to the present, the exhibition draws from the collection to highlight every significant facet of the artist's renowned body of work.

Jim Dine: American Icon will be on view from August 21 through December 11, 2021, at the Museum.

Among the most distinguished figures in Contemporary art, Dine has been at the forefront of the American avant-garde since the Pop Art movement of the 1950s and '60s. Born in Cincinnati, Dine attended the Art Academy of Cincinnati before transferring to Ohio University. Immediately following graduation, he moved to New York, fell in with Claes Oldenburg and Alan Kaprow, and participated in numerous Happenings in the late 1950s and early 1960s. His work was a vital presence in most of the Pop movement's defining exhibitions. In contrast to the cool remove of Oldenburg's and Andy Warhol's work, and Roy Lichtenstein's link to popular imagery, Dine focused on a series of icons that often held personal significance: images of tools, the heart, the "Venus de Milo," and Pinocchio, among others, played a critical role in his iconography.

Best known for his paintings and sculpture, Dine is also among the most prodigious and prolific printmakers of his time, often combining techniques to a highly inventive end. The earliest works in the Museum's gift are lithographs and etchings from the late 1960s and notable woodcuts from the 1980s.

Dating to 1875, the University of Notre Dame art collections are among the most acclaimed in the United States. Dine's transformative gift is among the largest and most distinguished presented to the University by a single artist; it both increases the Museum's holdings in Contemporary art and significantly contributes to its highly-regarded collection of works on paper.

You are invited to a public reception for the exhibition hosted by the Friends of the Snite Museum on Thursday, August 26, 5-7:00 p.m. The reception is free and open to all.



Jim Dine (American, born 1935)
Rancho Woodcut Heart, 1982
Woodcut, 47 3/4 x 40 1/2 inches
Gift of Jim Dine
2019.016.092

MEDIA CONTACT: If you would like high-resolution images or in-depth information, please contact Gina Costa, Marketing and Public Relations Program Manager, (574) 631-4720, gcosta@nd.edu

About The Snite Museum of Art at the University of Notre Dame

Considered one of the finest university art museums in America, the Snite Museum has a permanent collection containing over 30,000 works representing many cultures and periods of world art history. Exceptional holdings include the Jack and Alfrieda Feddersen Collection of Rembrandt Etchings, the Noah L. and Muriel S. Butkin Collection of 19th-Century French Art, the John D. Reilly Collection of Old Master and 19th-Century Drawings, the Janos Scholz Collection of 19th-Century European Photographs, the Mr. and Mrs. Russell G. Ashbaugh Jr., Collection of Meštrović Sculpture and Drawings, the George Rickey Sculpture Archive, and the Virginia A. Marten Collection of 18th-Century Decorative Arts. Other collection strengths include Olmec and Mesoamerican art, 20th-century art, and Native American art.

Sculpture is displayed in the Mary Loretto and Terrence J. Dillon Courtyard and The Charles B. Hayes Family Sculpture Park.

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Hours:
Tuesday–Friday, 10:00 a.m.–5:00 p.m.
Thursday evening until 7:30 p.m.
Saturday, Noon–5:00 p.m.
Closed Sunday, Monday, and major holidays.

Directions: nd.edu/visitors/directions

Admission is free