

Include check payable to **Friends of the Snite Museum**

Mail to: Friends of the Snite Museum, RM 310B

Snite Museum of Art, 100 Moose Krause Circle, Notre Dame, IN 46556

Call the Friends office with any questions: 574.631.5516

For credit card payment go to: sniteartmuseum.nd.edu/tours

Friends of Snite Member Rate \$118

Non-Member Rate \$130

*Trip fee includes bus transportation and driver tip,
museum entry and touring fees, and lunch.*

The deadline to make your reservation is August 4th.

Name(s) _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Cell Phone _____

Amount Paid \$ _____

Dietary restrictions _____

The Notre Dame Office of Risk Management requires that the Museum obtain each participant's signature on a release form prior to departure. This form will be mailed along with the lunch selections, the parking map, and directions upon completed registration form and payment.



SNITE MUSEUM of ART

Magnificence

Michelangelo is the Artist and
Frank Lloyd Wright is the Architect

ART & ARCHITECTURE TOUR TO
GRAND RAPIDS, MICHIGAN

GRAND RAPIDS ITINERARY

FRIDAY, AUGUST 19, 2022

- 7:45 am** Board the bus at the Hilton Garden Inn parking lot RT 933, South Bend, IN
- 8:00 am** Depart South Bend
- 10:00 am** Arrive at the Meyer May House Frank Lloyd Wright-designed house in the Heritage Hill Historic District of Grand Rapids
Split into two groups for watching the restoration film and touring the home.
- 11:30 am** Board Bus and depart for restaurant
- 11:40 am** Arrive for lunch at San Chez
38 West Fulton, Grand Rapids, MI 49503
- 12:50 pm** Board Bus
- 1:00 pm** Arrive at the Gerald Ford Presidential Museum
303 Pearl St NW, Grand Rapids, MI 49504
Split into two groups for touring the Sistine Chapel Exhibition and the Ford Museum.
- 3:45 pm** Board Bus
- 4:00 pm** Depart Grand Rapids
- 6:00 pm** Arrive South Bend

Deadline to make your reservation is August 4.

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MEYER MAY HOUSE

Designed by Frank Lloyd Wright in 1908 for a prominent Grand Rapids clothier, the Meyer May House was purchased by Steelcase Inc. in 1985. The company meticulously restored the house, and opened it to the public in 1987. Today, complete with original furnishings and faithfully executed reproductions, the Meyer May House provides its visitors the rare opportunity to experience a Prairie-style house exactly as Frank Lloyd Wright intended.

The Steelcase and Frank Lloyd Wright connection began in 1936 when Steelcase was contracted to manufacture Wright-designed furniture for the S.C. Johnson Wax Administration Building in Racine, Wisconsin. In the 1980s, Steelcase decided to purchase and restore the Meyer May House, Wright's first major commission in Michigan, located in the company's hometown. Robert C. Pew, then chairman of Steelcase, agreed that restoring the Meyer May House was an excellent opportunity to pay homage to Wright and provide a gift to the public.



After months of interviews and intensive study of reference materials, restoration work began on the interior and exterior to return the building to its original design. The restoration took two years and included removing a 1922 addition, rebuilding the roof, replacing all the plaster ceilings, restoring a George Niedecken mural, cleaning and repairing more than 100 art glass windows and skylights, and completely recreating the interior and the landscape to its 1909 design.

The Meyer May House is a historical building with wheelchair accessibility to the Visitors' Center and the main floor. The upper floor is only accessible via stairs.

LUNCH AT SAN CHEZ TAPAS BISTRO

Welcome to a unique dining and entertainment venue in Grand Rapids. San Chez Bistro offers a blend of authentic European, Mediterranean, and Latin American cuisine in a fun, laid-back, and artful atmosphere. We will be eating family-style with different tapas to share at each table.

The restaurant started in 1992 and strives to support local farms and sustainability – they were green when it was just a color!



THE GERALD FORD PRESIDENTIAL MUSEUM

At the core of the Museum is the permanent exhibit, which allows visitors to experience highlights from President and Mrs. Ford's lives. The exhibit teaches democratic citizenship and allows for quiet reflection. The Burial Site is open to the public and located on-site as well.

The Ford Museum opened in September 1981 and is part of the Presidential Libraries system of the National Archives and Records Administration, a federal agency. The Museum is a 54,000 square foot educational and cultural facility, located on the banks of the Grand River in downtown Grand Rapids; the Ford Library is in Ann Arbor, Michigan. Despite the separation, the library and museum are a single institution sharing one director.

In addition to the permanent exhibits, changing temporary exhibits draw artifacts from Museums all over the country and world.



MICHELANGELO'S SISTINE CHAPEL:

THE EXHIBITION showcases the awe and wonder of arguably one of mankind's greatest artistic achievements.

With special expertise and care, the ceiling paintings from the Sistine Chapel in Vatican City, have been produced using licensed, high-definition photos. These reproductions give visitors a chance to engage with the artwork in ways that were never before possible: seeing every detail, every brushstroke, and every color of the artist's thirty-four frescoes. Each image is accompanied by informative signage, and audio guides are available to rent for an even more in-depth experience. (Audio guides are optional and are rented on-site.)

Whether visitors have already been to the Sistine Chapel or not, can admire the display at their own pace, with the ability to capture photographic memories of this iconic work. While visitors to the Vatican Museums in Rome can marvel at these frescoes only from afar "The Exhibition" takes us up onto the scaffolding during restoration for a new perspective and allows us to view the monumental paintings from a distance of only three feet, as opposed to the usual sixty feet. "Michelangelo's Sistine Chapel: The Exhibition" thus brings an entirely new perspective to this work and offers a unique art experience.

Michelangelo painted the story of Creation, across nine panels on the shallow barrel vault of the Sistine Chapel. Additional biblical scenes, representations of prophets, and the sibyls of antiquity also make their appearance. A painted architecture frames the images and lends a clear structure to the dynamic ensemble. On November 1, 1512, after four-and-a-half years of work, the magnificent ceiling frescoes were solemnly inaugurated.

