

The background of the entire page is a detailed oil painting of a harbor scene. In the foreground, several large, multi-masted sailing ships are docked at a quay. The water is a mix of blue and grey tones. In the middle ground, a coastal town with white buildings and dark roofs is visible. The sky is filled with dramatic, grey and white clouds. The overall style is that of a 19th-century maritime painting.

Calendar of Events

The Snite Museum of Art
UNIVERSITY OF NOTRE DAME

JANUARY – AUGUST 2017

INFORMATION

Snite Museum of Art University of Notre Dame

(574) 631-5466
sniteartmuseum.nd.edu
facebook.com/sniteartmuseum
twitter.com/snitemuseum

LOCATION + MAP

The **Snite Museum of Art** is centrally located on the University of Notre Dame campus, northwest of the football stadium.

The **Charles B. Hayes Family Sculpture Park** is located on the south end of campus, at the northeast intersection of Eddy and Edison / Angela Blvds.

Visit our website for visitor parking updates.

GALLERIES OPEN

Tuesday through Friday
10:00 a.m. – 5:00 p.m.

Saturday and Sunday
12:00 p.m. – 5:00 p.m.

Open until 7:30 pm every
3rd Thursday of the month.

Closed Mondays and
major holidays
Free admission

ENDOWED FUNDS

Edward M. Abrams and Family Endowment for the Snite Museum
Marilynn and James W. Alsdorf Endowment for Ancient, Medieval, & Early Renaissance Art
Ashbaugh Endowment for Educational Outreach
Walter R. Beardsley Endowment for Contemporary Art
The Kathleen and Richard Champlin Endowment for Traveling Exhibitions
Collins Family Endowment for Public Art
Mr. and Mrs. Terrence J. Dillon Endowment
Susan M. and Justin E. Driscoll Endowment for Photography
Mr. and Mrs. Raymond T. Duncan Endowment for American Art
Margaretta Higgins Endowment
Humana Foundation Endowment for American Art
Fritz and Mildred Kaeser Endowment for Liturgical Art
Milly and Fritz Kaeser Endowment for Photography
Pat and Robert Kill Family Endowment for Excellence in Latin American Art
Lake Family Endowment for the Arts of the Americas, Africa and Oceania
Lake Family Endowment for Student Internships
Lake Family Endowment for the Snite Museum Library
Margreta Gibbs and James Larson Family Endowment for Excellence
Rev. Anthony J. Lauck, C.S.C., Sculpture Endowment
Virginia A. Marten Endowment for Decorative Arts
J. Moore McDonough Endowment for Art of the Americas
Everett McNear Memorial Fund
Charlotte Mittler Endowment for Excellence
Bernard Norling and Mary T. Norling Endowment for 18th- and 19th-Century Sculpture
John D. Reilly Endowment for Excellence
Rev. George Ross Endowment for Art Conservation
John C. Rudolf Endowment for the Snite Museum
Frank and Joan Smurlo American Southwest Art Endowment for Excellence
Snite Museum General Endowment
John Surovek Endowment
Anthony Tassone Memorial Art Fund
William L. and Erma M. Travis Endowment for the Decorative Arts
The Alice Tully Endowment for the Fine and Performing Arts

FRONT COVER: Eugène Boudin (French, 1824-1898), *Le Port de Camaret*, 1872 (detail), see page 17

BACK COVER: Irving Penn (American, 1917-2009), *Marcel Duchamp, New York*, April 30, 1948 (detail), see page 14



FROM THE DIRECTOR

Museum Dramatically Increases its Reach

During the 2015-2016 academic year, 6,819 Notre Dame students visited the Snite Museum of Art as part of their class work—a 60% increase over the prior year.

In addition, a survey of all 2016 graduating seniors indicated 75% of them visited the Snite Museum of Art during their academic careers, either with a class or to fulfill a class assignment.

Also, during the same academic year, 14,825 schoolchildren and community adults visited the Museum to participate in public, parochial, and private school education programs—a 38% increase over the prior year.

This dramatic increase in participation in education programs is most remarkable because it occurred during a time period when access to the Museum was restricted by construction associated with the Campus Crossroads stadium expansion.

This included a major excavation at the Museum's front entrance (to make utility connections), demolition of parking lots (to drill geothermal wells), and construction fences that required visitors to go far out of their way to reach the Snite Museum.

In short, larger numbers of campus and community visitors were compelled to visit the Museum because of the excellent work of our three educators: Bridget Hoyt, Sarah Martin, and Dalila Huerta.

— Charles R. Loving
Director, Snite Museum of Art
Curator, George Rickey Sculpture Archive
Curator, Charles B. Hayes Family Sculpture Park



EXHIBITIONS

Continuum The Art of Michael Dunbar in the Sculptural Tradition

O'Shaughnessy Gallery West

January 29 - March 5, 2017

Many contemporary sculptors emphasize their self-conscious break from the art of the past. In contrast, Michael Dunbar acknowledges roots and continuity with twentieth-century masters. *Continuum* places the artist's contemporary *Machinist Studies* series at the end of a history featuring realist, figurative, cubist, geometric, and kinetic styles as represented by examples from the David Owsley Museum of Art permanent collection. The comparison between Dunbar's sculptures and modern sculpture invites viewers to contemplate the translation and transformation of sources and stylistic elements over time—that is, to consider a continuum of materials, processes, subjects, spatial languages, and content.

Art critic Ann Landi states within the exhibition catalog, "Michael Dunbar . . . is a serious sculptor, perhaps one of the last in the line of the Modern that begins with Rodin, extends through Picasso and Gonzalez, and comes up to the present in Mark di Suvero, Ursula von Rydingsvard, and Martin Puryear."

In addition to his dialogue with twentieth-century sculpture, Dunbar's *Machinist Studies* also represent the artist's ongoing investigation into aesthetic images of scientific equipment that have been instrumental to the evolution and advancement of civilization.

Dunbar is a successful public artist, with sculptures on view at universities, museums, art centers, sculpture parks, and corporate venues throughout the United States and, as of this year, China. Dunbar's *Katmandu*, 1997 is located on the campus of the University of Notre Dame and his *Three Rivers*, 2006 is on view within the Snite Museum of Art courtyard.

Continuum: The Art of Michael Dunbar in the Sculptural Tradition, curated by Thea Burger and Robert G. La France, was organized by the David Owsley Museum of Art at Ball State University. The Snite Museum of Art presentation of this exhibition is made possible by a generous gift from Susie and Michael McLoughlin.



Michael Dunbar (American, b. 1947)
Black Moonraker, 2014
cast and machined bronze
26 x 15 x 16 inches
Photograph by Curt Neitzke

**Public Reception
and Artist Talk
by Michael Dunbar
Friday, February 10
5:00 - 7:30 p.m.**

Out of the Ashes ***Notre Dame Ceramic Art Symposium***

Milly and Fritz Kaeser Mestrovic Studio Gallery

January 22 - March 5, 2017

For one week in October 2016 twelve ceramic artists worked together in the Notre Dame ceramic studios. In addition to making their own signature ceramic artworks, the artists interacted and collaborated with each other through the course of the five-day symposium. In early November their new clay works were fired in the Notre Dame anagama kiln, which is located at the Michigan studio of ND Professor of Art William Kremer.

Selected works created during this symposium are the focus of this exhibition.

The twelve participating artists are Bede Clarke; Keith Ekstam; Dale Huffman; Bill Kremer; Dick Lehman; Tony Marsh; Scott Meyers; Dan Molyneux, Lindsay Oesteritter; Ann-Charlotte Ohlsson; Dennis Sipiorski; and Zach Tate.

The symposium was made possible in part by support from the Henkels Lecture Fund, Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame.

Dick Lehman (American, b. 1952)
Untitled, 2016
stoneware with glaze; wood fired
19 inches high
Courtesy of the artist



EXHIBITIONS

Pictorialism **The Fine Art of Photography**

O'Shaughnessy Galleries II and III
January 15 - March 5, 2017

At the turn of the twentieth century serious artists began using photography for creative works of art. They struggled against a tawdry reputation built upon mountains of kitschy, inexpensive stereographs and postcards. Moreover, the art establishment dismissed the camera as a tool for recording objective reality, without feeling or expression.

Photographers studied academic and progressive art, as well the newest techniques for creating their work. They drew elements from Impressionism and Symbolism, from Asian and indigenous craft traditions. They also banded together to exchange ideas and find opportunities to exhibit and publish their work.

Their aesthetic style is generally known as Pictorialism, despite its wide diversity. Drawn from the permanent collection of the Snite Museum of Art, this exhibition of about fifty photographs will examine the international phenomenon of Pictorialism from about 1875 to 1925.



Alvin Langdon Coburn (American, 1882-1966)
Hyde Park Corner, about 1905, from *London*, 1908
photogravure, 8.06 x 6.44 inches
Snite Museum of Art, Gift of Douglas Barton, Charles Rosenbaum,
and Harry Heppenheimer
1985.073.001

2017 BFA/MFA Candidates Thesis Exhibition

O'Shaughnessy Galleries and Milly and Fritz Kaeser Mestrovic Studio Gallery
April 7 - May 21, 2017

This annual exhibition is comprised of the culminating thesis projects created by the students graduating with either a BFA or MFA degree from the University of Notre Dame Department of Art, Art History & Design.

**Public Reception
and
Awards Ceremony**
Friday, April 7
5:00 - 7:00 p.m.



UPCOMING EXHIBITIONS

Rembrandt's Religious Prints
The Feddersen Collection at the Snite Museum of Art

O'Shaughnessy Gallery West

September 3 - November 25, 2017



Rembrandt van Rijn (Dutch, 1606-1669)
Christ Healing the Sick or The Hundred Guilder Print, 1649
etching with drypoint, 10.94 x 15.28 inches
Gift of Mr. and Mrs. Jack F. Feddersen
1991.025.045

Organized in conjunction with the 175th anniversary of the University's founding, this exhibition features over seventy etchings by this master printmaker given to the Museum in 1991 by Jack and Alfrieda Feddersen of Elkhart. Their collection focused on Rembrandt's religious and biblical subjects making it an especially fitting gift to the University. Included in the group are impressions of *The Circumcision*; the famous *Hundred Guilder Print*; and *The Triumph of Mordecai* accompanied by a counterproof.

The exhibition coincides with the publication of a comprehensive catalog of the collection co-published with Indiana University Press and written by Professor Emeritus Charles Rosenberg who examines each image within the framework of the religiously diverse, international audience that populated northern Europe in the seventeenth century.

UPCOMING EVENTS

3rd Thursdays @ the Snite

Mark your calendars for the third Thursday each month for exciting programs, interesting people, and amazing works of art. All 3rd Thursdays are from 5:00 - 7 :30 p.m., free, open to all, include refreshments, and are a great way to connect with art in new ways.

The entire Museum is open and waiting for you.

January 19

The Art of Photography: Alfred Stieglitz



Considered by many as the father of modern photography, Alfred Stieglitz raised the status of photography to the level of art at the turn of the twentieth century. Curator of Photography David Acton, will speak on Stieglitz in the exhibition *Pictorialism: The Fine Art of Photography*. The gallery talk will be followed by a screening of *Alfred Stieglitz: The Eloquent Eye* (2001).

Alfred Stieglitz (American, 1864-1946)
The Steerage, 1905
photogravure, 12.5 x 10.25 inches (image)
Milly and Fritz Kaeser Endowment
2014.011

February 16

What's Love Got to Do With It!?!?

During this Valentine's Day recovery program, meet artists who played the love game and failed spectacularly, create dating profiles for some lonely works of art, and write a love letter to yourself (because you deserve it!).



François Boucher (French, 1703-1770)
The Bird Has Flown, 1765
oil on canvas, 36 x 28 inches
Gift of Mrs. Fred J. Fisher
1951.004.002

UPCOMING EVENTS

3rd Thursdays @ the Snite, continued

March 16

Game On!

It's March Madness, baby! Get in the game as a player, cheerleader, mascot, or coach. Discover the origins of all modern ball games, challenge yourself at creative games of skill, and develop your own sport complete with uniforms, mascots, and cheers.

April 20

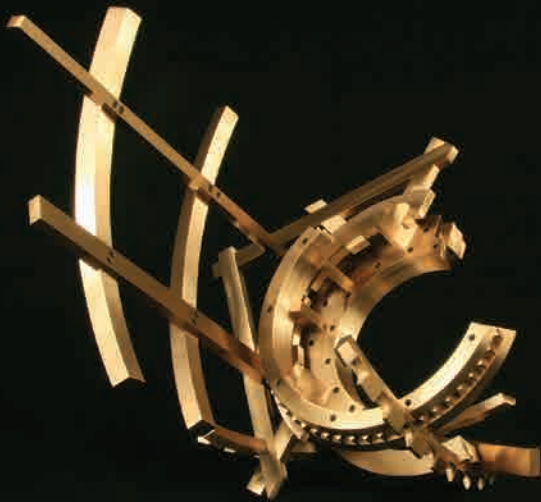
Figure It Out

Explore the complexity of the human form during facilitated nude figure drawing sessions in the 18th and 19th Century galleries (which will be open only to those drawing). No experience is required. Guidance will be provided by Notre Dame MFA students, and all materials will be supplied.

**This event is for adults 17 and over.*



Ballplayer Figurine Whistle with Manopla and Yoke
Late Classic Period, C.E. 800-900, Veracruz, Mexico
earthenware, 5.63 inches tall
Acquired with funds provided by the Humana Foundation
Endowment for American Art
2001.008.016



**Public Reception
and Artist Talk by
Michael Dunbar
and music by
Steve Foresman**

Friday, February 10
5:00 - 7:30 p.m.

Join us for a public celebration of all the special winter exhibitions during which sculptor Michael Dunbar will talk about his work on view in *Continuum*.

Complimentary refreshments from Fiddler's Hearth and Tapastrie will be provided by the Friends of the Snite Museum. A cash bar will also be available and entertainment by local musician Steve Foresman.

Foresman plays a mixture of rock, folk, classic country, and rhythm and blues. He mixes a few original songs from the Foresman songbook, along with interpretations of artists such as Bob Dylan, Johnny Cash, Van Morrison, and the Beatles. Steve has been fortunate enough to open for The Doobie Brothers, Heart, The Beach Boys, REO Speedwagon, and STYX.



5th Annual Wham! Bam! Poetry Slam!

Wednesday, April 5
5:00 - 8:30 p.m.

This fifth annual poetry slam is offered in collaboration with Creative Writing, a unit of the Notre Dame Department of English. It is a competitive event in which individual poets perform their work and are judged by random members of the audience. The rules for the competition are simple. Poems can be on any subject and in any style but must be original creations of the performers. Each poem must take less than three minutes to perform, and these performances may not use props, costumes, musical accompaniment, or memorization aids. Each poet will go through two rounds of performances. Judges are selected from the audience to rate each performed poem on the basis of the presentation of the poem and its content. In each of the two rounds of scoring, the highest and lowest of the judges' scores are thrown out, and a tabulator calculates each contestant's score. The third round consists of the top five scores (competitors) from round one and two.

The event begins with an open mic session from 5:00 - 5:30 p.m. followed by the Slam.

UPCOMING EVENTS



Spring Break Family Night @ the Snite: ARTventure

Thursday, April 6
5:00 - 7:00 p.m.

Don't pack your suitcase; pack your imagination for a trip around the world at the Snite Museum of Art! Enjoy gallery adventures, meet world travelers, shake your stuff in a world music dance party, make art about your journey, and fuel up with refreshments. Free and open to all.

Public Reception and Awards Program 2017 BFA/MFA Candidates Thesis Exhibition

Friday, April 7
5:00-7:00 p.m.

The Department of Art, Art History & Design awards will be announced during this evening celebration of the exhibition of the culminating artworks created by the undergraduate and graduate students who will receive degrees in May 2017.



Summer Jazz Series

The Museum is getting jazzy again this summer. We're bringing back the popular jazz concerts in the Mary Loretto & Terrence J. Dillon Courtyard and working with Stephen and Mary Merriman of Merrimans' Playhouse again to find some remarkable artists from around the country. Enjoy a cash bar, freshly popped popcorn, and featured works of art for every concert.

Join us for some amazing jazz in the courtyard from 5:00 - 7:30 p.m. on: May 18, June 15, July 20, and August 17.

Join our email list to receive updates and reminders about 3rd Thursdays @ the Snite and many other programs.

Visit our website sniteartmuseum.nd.edu to register your email address.



RECENT ACQUISITIONS

Photographs

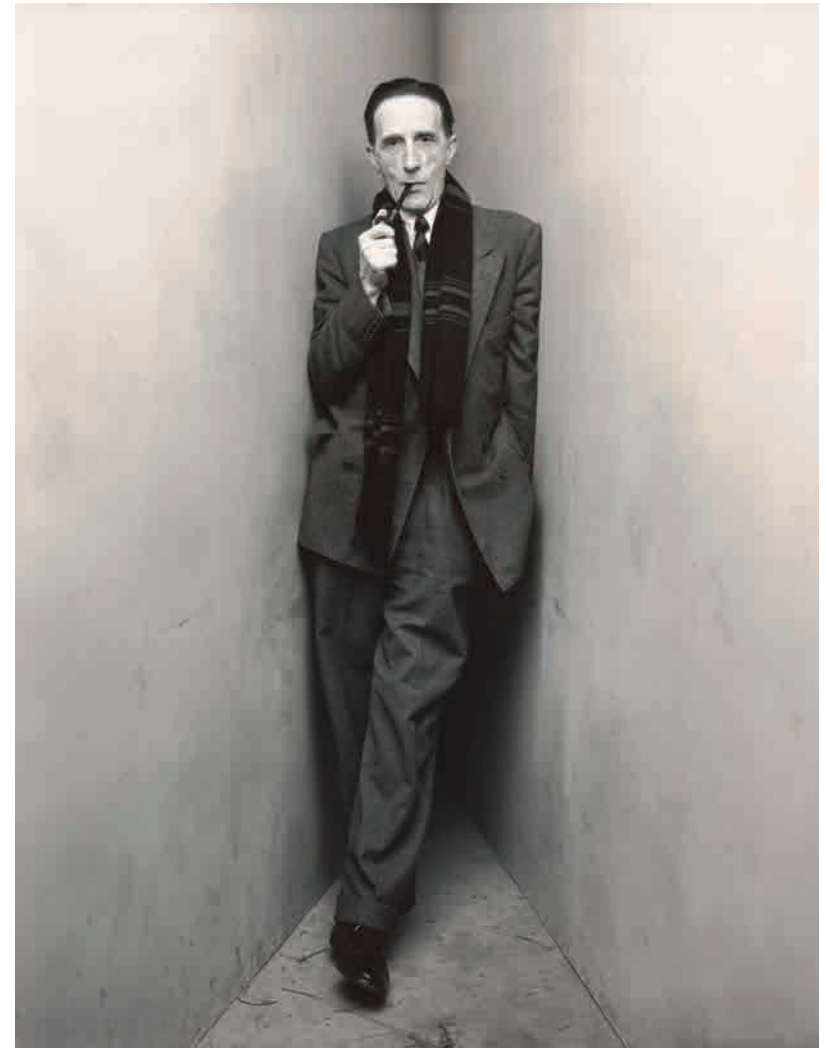
A leading American fashion photographer, Irving Penn also became known for his portraits and still lifes. In the mid-1930s he studied at the Philadelphia Museum School of Industrial Art with Alexey Brodovitch, the famed art director for *Harper's Bazaar* magazine. Penn became assistant to Alexander Liberman at *Vogue*, who encouraged him to arrange and photograph his first magazine cover in 1943. The project launched his career as a professional photographer.

After wartime service, Penn was a *Vogue* staff photographer who was often assigned to portray celebrities. At that time most magazines published portraits of public figures posed in arranged sets. Instead, Penn invited them into his utilitarian studio, with its lighting equipment, timber risers and baffles, and its overflowing ash trays and coffee cups. To keep his subjects from moving, he arranged a pair of vertical theater flats in an angled niche, and invited them to stand inside. Penn found that some were unsettled by this confinement, while others were soothed. Their reactions made them all more available to his camera. Among the many subjects who posed in the studio niche were the poet W.H. Auden, the composer Igor Stravinsky, architect Le Corbusier, film director Alfred Hitchcock, and artist Salvador Dalí.

When Marcel Duchamp visited Penn's studio on April 30, 1948, he stood comfortably in the photographer's corner. Its receding perspective accentuates his slender grace, and emphasizes his gestures and facial expression. Duchamp leans into the corner, confident and suave in an impeccably tailored suit and silk scarf. He stares into the lens with amusement, drawing on his pipe. Sophisticated *Vogue* magazine readers understood how modern art had been transformed by Duchamp's ideas. In the 1910s he began to place everyday manufactured objects in the gallery, along with an exhibition label, declaring them to be works of

fine art, challenging the very definition of creativity. Duchamp believed that art must be intellectual, not just visual. He selected his "readymade" objects meticulously, provoking questions of human passion and power. Though he never joined any art movement, he and his friends Man Ray and Francis Picabia brought the concepts of Dada and Surrealism to America. In 1948, Duchamp divided his time between Montparnasse and Greenwich Village, claiming to have retired from art to concentrate on playing chess.

The year 1948 was important for Irving Penn. He returned to Europe to photograph the Paris fashion collections for the first time. Then he went to Peru for another fashion assignment, and stayed in Cuzco over the Christmas holidays. He rented a local photographer's studio and made nearly two hundred portraits of local subjects. Their woven fabrics, festival costumes, and guileless faces created timeless images. Afterwards, wherever Penn worked and traveled he also created an ongoing portrait series of tradespeople dressed in the garb of their vocation. He invited them into the studio to pose casually and directly confront the lens, concentrating on the personalities of nameless subjects from New York, Paris, Nepal, and New Guinea, made as much for the gallery wall as the pages of *Vogue*.



Irving Penn (American, 1917-2009)
Marcel Duchamp, New York, April 30, 1948
gelatin silver print, 9.6 x 7.4 inches (image)
Acquired with funds provided by the Milly and Fritz Kaeser
Endowment for Photography
2016.031

Prints

Knight, Death and the Devil (1513) is among German artist Albrecht Dürer's most famous prints and the first of three of his so-called *Meisterstiche* (master engravings). Along with *Saint Jerome* and *Melancholia I*, *Knight, Death and the Devil* has been interpreted as a depiction of Christian virtues—theological, intellectual, and moral—that were integral to medieval scholasticism. Alternative readings juxtapose the humanist and Catholic priest Erasmus of Rotterdam's *Handbook of a Christian Knight* and Psalm 23 with Dürer's imaginative narrative.

In this print, the master shows us the Christian soldier accompanied only by his faithful dog negotiating a narrow path strewn with obstacles, monsters, and threats to his physical and spiritual well being. Part of Dürer's genius, fully on display here, is his ability to synthesize an entirely naturalistic depiction based on scientific observation with the outrageously fantastical. His technical skills and his innovative iconography have made him a compelling artist even in the twentieth century.

Albrecht Dürer (German, 1471-1528)
Knight, Death, and the Devil, 1513
engraving, 9.75 x 7.5 inches (sheet)

Acquired with funds provided by the Estate of Edith and Dr. Paul J. Vignos Jr. '41,
Donald and Marilyn Keough Foundation, and Mr. Ralph M. Hass
2016.030



RECENT ACQUISITIONS

Paintings

The José Fernández-Richards Family's gift of two paintings expands the Snite Museum's collection of modern French art. Marie Laurencin's painting *Two Young Women* is typical of the artist's style marked by pastel colors, simple, flat forms, and sweet images of children and women with distinctive egg-shaped faces and dark brown, oversized, almond-shaped eyes.

One of the few women practicing art at the beginning of the twentieth century in France, Laurencin was part of a circle of friends that included author and critic Guillaume Apollinaire, Pablo Picasso, and the American ex-patriot poet, novelist, and art patron Gertrude Stein, among other avant-garde personalities. She advocated the view—no longer in favor—that art created by women is inherently different from that of men.

She was a popular portraitist among high-society women, such as Coco Chanel whose likeness she painted in 1923 and again in 1937. In 1925 she participated in the International Exposition of Decorative and Modern Industrial Art in Paris, designing a Ladies Lounge (*Chambre de Madame*), further securing her position not just as a woman artist, but as a decidedly "feminine" artist. She summed up her oeuvre when she said, "Why should I paint dead fish, onions and beer glasses? Girls are so much prettier."

Marie Laurencin (French, 1885-1956)

Two Young Women, n.d.

oil on canvas, 16 x 13 inches (canvas)

Gift of José Fernández-Richards, Juan C. Fernández-Richards,
and Miguel Fernández-Richards
2016.027.001



Eugène Boudin (French, 1824-1898)
Le Port de Camaret, 1872
oil on canvas
28.24 x 38.38 inches
Gift of José Fernández-Richards,
Juan C. Fernández-Richards,
and Miguel Fernández-Richards
2016.027.002



The Fernández-Richards Family also donated Eugène Boudin's painting *Le Port de Camaret* of 1872. Boudin is a transitional figure between the Barbizon artists and the impressionists. He worked at a shop in the coastal town of Le Havre in Normandy in the late 1830s where he came into contact with the realist artists Jean-François Millet, Constant Troyon, and Théodule Ribot who encouraged him to take up painting. He embarked on a course of independent study and visited museums to learn from the old master paintings hanging there.

He is best known for his paintings of the seaside, such as this view of a port village in Brittany, depicted in an objective manner with no attempt to romanticize or moralize the scene. This scientific approach to atmospheric conditions and the sketch-like quality of the final work appealed to younger artists, namely Claude Monet.

It was Boudin's commitment to capturing the fleeting effects of sunlight glinting off of clouds, sails or the creamy houses that led the newly formed group of impressionists to invite him to participate in their first exhibition in Paris in 1874.

The Fernández-Richards Family gift of these two paintings serves to balance the Museum's strong holdings in academic art of the nineteenth and early twentieth centuries.

RECENT ACQUISITIONS

African Pipes and Pipe Bowls

The Snite Museum has received a third group of African pipes and pipe bowls from David Ackley, a donation that follows Museum accessions in 2006 and 2010 from his collection. This new donation features objects from the Cameroon Grasslands Kingdoms and the Chokwe people of the Democratic Republic of Congo. These new bequests give the Snite one of the strongest collections of African pipes and bowls in the United States, while also enriching its fine holdings of Central African art.

Pipes in Africa are a result of the international tobacco trade, which began during the period of the Atlantic “triangular trade” between Europe, Africa, and the Americas. Tobacco originated in America and spread quickly throughout the world via sea routes. African leaders and entrepreneurs, sensing a promising opportunity, quickly sought to produce their own tobacco and figured out which regions favoured its cultivation. In locations such as the Cameroon Grasslands, extensive tobacco cultivation strengthened royal rule.

As tobacco production and trade increased, so did pipe-making. Local artistic traditions grew to reflect their owners’ status and aesthetic tastes. In Central African pipes of the type included in Mr. Ackley’s donation, the style, subject, material, and quality of workmanship are all a reflection of the owner. They are signs of wealth, social position, and discernment.

In terms of material, metal is considered of the highest prestige, and larger scale generally indicates higher status.

Some of the donated pipes appear to have originated from royal workshops in the Cameroon Grasslands and it was an honor to own a pipe from one of them.

Likewise the fine brass pipe bowl of a human head from the Bamum Kingdom in the Cameroon Grasslands beautifully illustrates the importance of personal pipes. Its esteemed material and the intricately formed headdress in a royal court style signal its owner’s high status and good taste.



*Pipe bowl of human head with elaborate cap and large round eyes, 20th Century
Cameroon Grasslands Kingdom, Bamum
brass made using lost wax casting method, 4.625 x 3.325 x 3.5 inches
ex col.: Dr. Werner Muensterberger
Gift of David A. Ackley
2016.032.007*

Ruth Duckworth Sculpture Donated

An architect who had commissioned sculptor Ruth Duckworth to create an outdoor bronze sculpture for one of his clients, subsequently asked Duckworth to make an "architectural" relief for his own home.

The artist missed the piece after it was delivered to her architect friend, so she created this second version that was displayed within her studio for ten years, until the studio was sold. It has been donated to the Snite Museum by Howard and Theodora Burger Oberlander.



Ruth Duckworth (British, 1919–2009)
Untitled, 2000
porcelain, 14 x 14.75 x 7.5 inches
Gift of Howard I. and Theodora Burger Oberlander
2016.017

MUSEUM NEWS

Out and About: the Snite Museum Collection on Loan

Pierre-Ambrose Richebourg's half-plate daguerreotype *The Equestrian Portrait of Marcus Aurelius, Rome, ca. 1844*, returned this past fall from New York where it was displayed in the Morgan Library and Museum's 2016 summer exhibition, *City of the Soul: Rome and the Romantics*. Through the presentation of books, manuscripts, prints, photographs, and drawings, the exhibition considered the ever-evolving identities of Rome during a pivotal period in the city's history, 1770-1870, when it was transformed from a papal state to the capital of a unified, modern nation.

The Tate Modern in London returned Georgia O'Keeffe's *Blue I*, 1958, which had been included in their monographic exhibition of the artist's work that closed October 30, 2016. With no works by this American artist in UK public collections, the exhibition of over 100 objects provided British audiences with a rare opportunity to see O'Keeffe's skill and unique vision outside of the United States.

Francesco de Mura's *Bacchus and Ceres*, ca. 1763, was on view at the Cornell Fine Arts Museum at Rollins College in Winter Park, Fla., in their groundbreaking exhibition *In the Light of Naples: The Art of Francesco de Mura* through December 18. Accompanied by a scholarly catalog edited by Arthur R. Blumenthal, the exhibition examined this celebrated artist who heralded the rococo in Naples and rivaled his Venetian contemporary Giambattista Tiepolo with elegant compositions, exquisite light, and airy colors.

Tracery, 2010, and *Many Glacier*, 2011, by sculptor Deborah Butterfield are part of the exhibition *Deborah Butterfield: Horses* organized by the Vero Beach Museum of Art in Florida from January 28 through June 4. The exhibition brings together representative examples of her work from throughout her career starting in the 1970s. Her earliest sculptures were made from mud, clay, and sticks while her most recent efforts, such as the two examples from the Snite Museum, have been cast in bronze.



New Snite Museum Advisory Council Member Virginia (Gini) Marten Hupfer

Gini Marten Hupfer is a member of the Marten family that has generously supported the Snite Museum of Art and the Department of Theology at the University of Notre Dame. The Virginia A. Marten Endowment for Decorative Arts provides funds for art acquisitions—many of which are on view within Museum galleries. The Marten Program in Homiletics and Liturgics provides preaching courses and lectures for seminarians and lay students, sponsors a biennial preaching conference, and recently launched a Preaching Academy.

Hupfer is a graduate of Marquette University. Her husband Tim is an orthopedic surgeon and he is the Team Physician for the Indiana Pacers National Basketball Association team.

Visiting Curator of African Art Elizabeth Morton



Elizabeth Morton has joined the museum staff as the Visiting Curator of African Art. She is responsible for the upcoming summer 2017 reinstallation of the African collection within the Mestrovic Studio Gallery—so that additional artworks may be better interpreted for campus and community audiences. Morton will also author an exhibition catalog featuring artworks displayed in the new exhibition.

Dr. Morton is a member of the art history faculty at Wabash College, Crawfordsville, Indiana, where she is also department chair and Curator of the Eric Dean and Greg Huebner Galleries. Her Ph.D. and M.A. in art history are from Emory University, Atlanta, Georgia. She also has a M.A. in art history from the University of Botswana, Gaborone, Botswana, Africa and she received a B.A. in art history from Indiana University, Bloomington; Richmond College, London; and Illinois Wesleyan University, Bloomington—Normal.

In 2011 and 2012, Morton oversaw reinstallation of African art at the Indianapolis Museum of Art, a project that included supervising all aspects of design and installation; creation of interpretive videos, audio pods, texts, and images; organization of lectures, films, dance and music performances, family education programs, and web-based lectures; as well as docent and teacher training.

For the Snite Museum project, to date, she has examined every African artwork within our collection; she has consulted with Notre Dame faculty and Snite Museum educators regarding their needs; she has selected display cases; she has developed a checklist of artworks to be featured in the exhibition, organized by thematic groups; and she is researching those artworks.

Out and About
images, opposite,
left to right,
top to bottom

Pierre-Ambrose Richebourg (French, 1810–1893)
The Equestrian Portrait of Marcus Aurelius, Rome, ca. 1844
daguerreotype, 3.12 x 4.12 inches
The Janos Scholz Collection of Nineteenth-Century European Photography
1985.009.004

Georgia O’Keeffe (American, 1887–1986)
Blue I, 1958
oil on canvas, 31.06 x 27.06 inches
Gift of Walter R. Beardsley
1978.073.001

Francesco de Mura (Italian, 1696–1782)
Bacchus and Ceres, ca. 1763
oil on canvas, 89.5 x 69 inches
The Lewis J. Ruskin Purchase Fund
1972.002

Deborah Butterfield (American, b. 1949)
Tracery, 2010
cast bronze, 100.5 x 115 x 42 inches
Acquired with funds provided by the Humana Foundation Endowment for American Art
2011.041

35th Annual

FRIENDS of the SNITE MUSEUM of ART

Christmas Benefit Dinner



The annual Friends of Snite Museum of Art Benefit Dinner is in its 35th year.

The Dinner was founded by Patricia Decio and it is lovingly continued by the Friends' Board of Directors with an amazing volunteer committee each year. Funds raised provide for educational outreach programs for the Michiana community reaching over 15,000 children and adults in 2015.

Committee members this year were Kelli Kalisik - Chair, Pam Austin and Monte Hershberger, Angie Chamblee, Suzanne Cole, Anne Crossen, Ann and Fred Dean, Lisa and Robin Douglass, Cindy Dunn, Angie and Phil Faccenda, Dolores Garcia, Michael Riemke, Celeste Ringuette, Paul Stevenson and Michael Szymanski.

Members not in photo: Todd Bruce, Barb Henry, Mary Lou and Pete Mullen.



Chairing this year's event was Kelli Kalisik, pictured at left between her parents, Steve and Julie Kalisik, and her fiancé Rob Cole.



2016 Honorees: Jerry and Joyce Hank Family

Pictured are Joyce, her four daughters, and two of her sons-in-law. The influence of the late Bernard "Jerry", ND '51 and Joyce, SMC '52 on Notre Dame is multi-faceted. Their generous benefactions put particular emphasis on the development of the 7,500-acre Notre Dame Environmental Research Center near Land O'Lakes, Wisconsin, funding the associated Hank Center for Environmental Sciences on campus, and numerous endowed professorships and student scholarships. They have also supported the Engineering Building Expansion, the Institute for Church Life, Notre Dame Athletics, and most recently the proposed new art museum.

A few of their Snite Museum art acquisitions include Simon de Vouet's painting of the Holy Family, Gustav Dore's bronze depiction of the Madonna, and a portrait bust of Noel-Nicolas Coypel by Jean-Baptiste Lemoyne.

Jerry and Joyce have also shared their wisdom. Jerry, ND '51, served on the Board of Trustees and was a University Fellow, while Joyce, SMC '52, currently serves on the Snite Museum of Art Advisory Council and is a Saint Mary's College Trustee Emerita.

Jerry and Joyce raised five children: Kathryn SMC '75, Carol ND '78, the late James ND '83, Ann ND '82, and Margaret ND '85. Three of their daughters remain active at Notre Dame: Carol as a University Trustee; Ann as a member of the Science Advisory Council; and Margaret as a member of the ACE Advisory Council. Jerry and Joyce have 11 grandchildren, a number of whom are Notre Dame graduates or current students, and two great-grandchildren.

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Entertainment concluded the evening with performances from the Saint Mary's College Madrigal Singers (above right) and the Notre Dame Handbell Choir.

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2016-17 Friends Executive Committee members are (left to right): Paul Stevenson, past president; Kelli Kalisik, vice president of development; Angie Faccenda, current president; Kari Black, treasurer; Pam Austin, secretary; and Todd Bruce, vice president of administration. Executive Committee Members not pictured are Barb Henry, vice president of community relations, and Robin Douglass, vice president of programs.



New Friends of the Snite Museum board members attended their inaugural meeting in September and will serve a three-year term. They are (left to right): Angie Chamblee, Christy Burgess, Michael Riemke, Theresa Nucciarone, Joanne Fahey, and Anne Crossen. Not pictured is Minde Shinnick.

FRIENDS FORUM

Meet Friends Board Member Pam Austin



Pam Austin may not be aware of the connection she has with the artist Michelangelo, who once said at age 87, "I am still learning." Talking to her, however, it becomes clear, because Pam loves to learn.

Austin grew up in the local area and began working in the banking industry after finishing her high school degree. It wasn't until she wanted to improve her public speaking skills that someone suggested taking a college course. Once she did, she was hooked. She stated "going back to school has taught me I love to learn." That love prompted her to complete both a B.A. and M.B.A. at Bethel College. When reflecting on her educational journey, Pam said "It's amazing what you don't know and what I really enjoyed about going back [to college] later in life is that everyone brought a different life experience."

Pam's passion for learning extends to the arts. She recalls fondly attending her first Snite Museum Friends Christmas Benefit Dinner and said she was "hooked." Pam became more involved with the Museum and attended other events. One of her colleagues, Tim McTigue, recommended she join the board and the rest is history.

Pam's patronage of the arts took a more personal tone when her son Nick declared at the age of five that he wanted to be an artist. A single, hardworking mom, Pam believed that travel would help Nick understand "where he fit in the world." During their adventures, they experienced the pyramids in Egypt, explored the Louvre, visited the Vatican, and so much more.

Pam claims she is not artistic herself, but her support and appreciation of the arts is clear, "I love seeing what the new people [artists] are doing."

Pam continues to add new adventures and experiences. Now a grandmother of two, Pam travels to New York about every six weeks to see her son and grandchildren. Recently, she traveled with her entire family to Korea and spoke animatedly about their culture. She had just returned from the Asian trip a few days before our interview for this article and had an excellent excuse of jet-lag or exhaustion to delay it, but none of that was apparent. It was not surprising however, because as Leonardo Da Vinci once said "Learning never exhausts the mind"; Pam Austin loves to learn.

— Christy Burgess, Friends Board member



Frank Lloyd Wright Home and Studio in Oak Park, Illinois



Edward S. Curtis (American, 1868-1952)
Bear's Belly - Arikara, 1908
photogravure from *The North American Indian*, vol. 5, plate 150
15.75 x 11.88 inches
Gift of Dr. and Mrs. John McGonigle
1987.009.006

2017 Art & Architecture Day Trips

On Wednesday April 5, in honor of the 150th anniversary of **Frank Lloyd Wright's birth** we will travel to **Chicago** to view his home and studio, walk through his **Oak Park neighborhood**, and tour the **Robie House**, one of his early, seminal, designs. Lunch at Winberie's is included.

Frank Lloyd Wright's Home and Studio is pictured above.

On Wednesday June 14, we will visit **Michigan Heritage Park**, enjoy lunch at the Lake House Waterfront Grill, and then travel to the **Muskegon Art Museum** to explore a once-in-a-lifetime photo exhibition of national significance: **Edward S. Curtis: North American Indian**.

The Snite Museum has photographs by Curtis in its permanent collection, such as the one illustrated above, right.

Friends of the Snite Annual Meeting Notice

1:00 p.m. on Monday, May 15, 2017

The annual meeting and election of members will be held at the Morris Inn on Notre Dame Avenue. The election results are announced at the end of the brief meeting, which immediately follows the May Board meeting. Attendance of the annual meeting is free of charge, but advance reservations are required.

All members of the Friends of the Snite Museum of Art are eligible to nominate board members using the nomination forms available from the Friends office. Please call 574.631.5516 for more information on the Friends' annual meeting, upcoming tours, or how to become a member.

FRIENDS *of the* SNITE MUSEUM *of* ART

Contributions to the Friends Endowment Fund

The Snite Museum of Art and its Friends membership organization are most grateful for endowment donations made in memory of, or in honor of, special individuals. The endowment earnings support art education outreach programs. Acknowledgments are sent to the honorees or to the family of those memorialized.

Tributes and memorials received August 13, 2016 through Decembert 15, 2016.

IN MEMORY OF

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In addition, we will miss the following Friends members who died in 2016:

Jack and Shirley Appleton - charter members (since 1979)

Dorothy (Dottie) Corson - member since 1996

Edna "Lou" Gard-Knohe - member since 2013

Wolfgang Schmidt - member since 1996

James Wenke - member since 2000

Jean Westland - member since 2011

detail of *Christ Healing the Sick* or *The Hundred Guilder Print*, 1649
Rembrandt van Rijn (Dutch, 1606-1669)
more information on page 8



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MEMBERSHIP LEVELS & PRIVILEGES

effective March 2016

	\$25	\$50	\$100	\$250	\$500	\$1,000	\$1,500	\$2,500	\$5,000	\$10,000	\$20,000
Membership card and welcome gift	•	•	•	•	•	•	•	•	•	•	•
Recognition in <i>Calendar of Events</i> , year-end issue	•	•	•	•	•	•	•	•	•	•	•
Subscription to <i>Calendar of Events</i> , our semi-annual magazine	•	•	•	•	•	•	•	•	•	•	•
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Annual Appreciation Breakfast	•	•	•	•	•	•	•	•	•	•	•
Christmas Benefit advance notice letter	•	•	•	•	•	•	•	•	•	•	•
Invitation to private museum tour	•	•	•	•	•	•	•	•	•	•	•
Invitation to director tour and / or cocktail reception											
Ability to use museum / courtyard for private / corporate event											
Name placement on limestone element in Notre Dame Sculpture Park											

Gift totals must be received by Dec. 31st of the previous year to be included in the Football Ticket Lottery option. All University gifts apply to the Football Ticket Lottery option.

Football ticket application (home/away) & home parking application
 Football ticket application (home games)
 Football ticket application (additional home/away) and home parking application

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 (from the list above)

I choose to support the Snite Museum of Art by becoming a member of the Friends at the following level:

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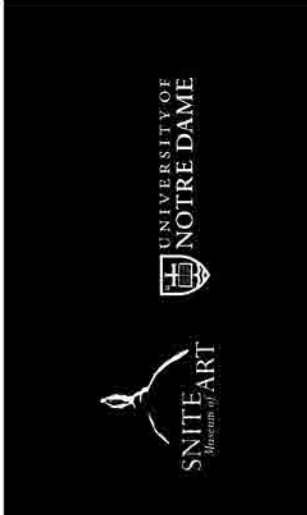
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I have enclosed a check payable to the Friends of the Snite Museum for: \$ _____

Please mail the check to: Friends of the Snite Museum of Art
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