



Calendar of Events

September – December 2016

SNITE MUSEUM OF ART, UNIVERSITY OF NOTRE DAME

INFORMATION

Snite Museum of Art

University of Notre Dame

(574) 631-5466

sniteartmuseum.nd.edu

facebook.com/sniteartmuseum

twitter.com/snitemuseum

LOCATION + MAP

The **Snite Museum of Art** is centrally located on the University of Notre Dame campus, northwest of the football stadium.

The **Charles B. Hayes Family Sculpture Park** is located on the south end of campus, at the northeast intersection of Eddy and Edison / Angela Blvds.

Visit our website for **visitor parking** updates.

GALLERIES OPEN

Tuesday through Friday
10:00 a.m. – 5:00 p.m.

Saturday and Sunday
12:00 p.m. – 5:00 p.m.

Open until 7:30 pm every
3rd Thursday of the month.

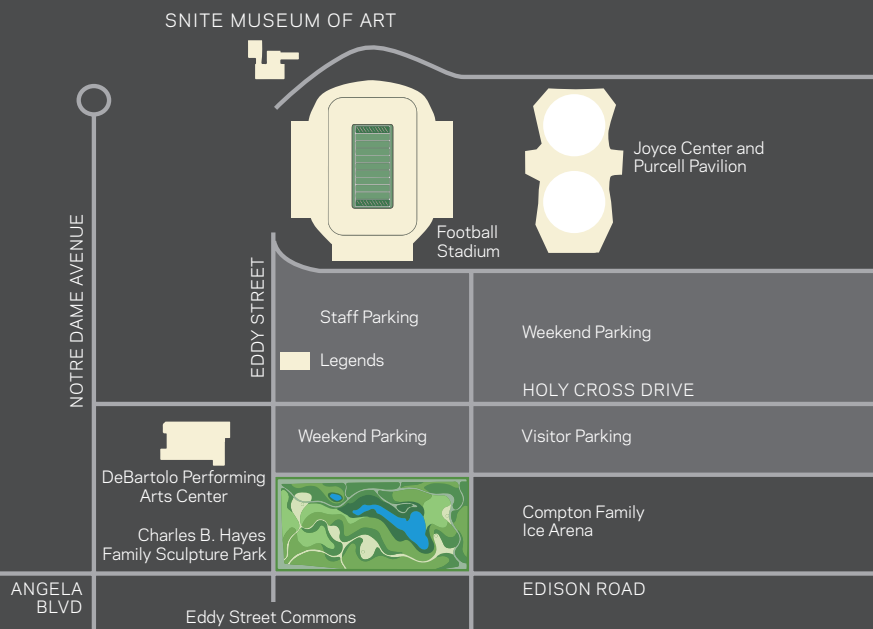
Closed Mondays and
major holidays
Free admission

ENDOWED FUNDS

Edward M. Abrams and Family Endowment for the Snite Museum
Marilynn and James W. Alsdorf Endowment for Ancient, Medieval, & Early Renaissance Art
Ashbaugh Endowment for Educational Outreach
Walter R. Beardsley Endowment for Contemporary Art
The Kathleen and Richard Champlin Endowment for Traveling Exhibitions
Mr. and Mrs. Terrence J. Dillon Endowment
Susan M. and Justin E. Driscoll Endowment for Photography
Mr. and Mrs. Raymond T. Duncan Endowment for American Art
Margaretta Higgins Endowment
Humana Foundation Endowment for American Art
Fritz and Mildred Kaeser Endowment for Liturgical Art
Milly and Fritz Kaeser Endowment for Photography
Pat and Robert Kill Family Endowment for Excellence in Latin American Art
Lake Family Endowment for the Arts of the Americas, Africa and Oceania
Lake Family Endowment for Student Internships
Lake Family Endowment for the Snite Museum Library
Margreta Gibbs and James Larson Family Endowment for Excellence
Rev. Anthony J. Lauck, C.S.C., Sculpture Endowment
Virginia A. Marten Endowment for Decorative Arts
J. Moore McDonough Endowment for Art of the Americas
Everett McNear Memorial Fund
Bernard Norling and Mary T. Norling Endowment for 18th- and 19th-Century Sculpture
Rev. George Ross Endowment for Art Conservation
John C. Rudolf Endowment for the Snite Museum
Frank and Joan Smurlo American Southwest Art Endowment for Excellence
Snite Museum General Endowment
John Surovek Endowment
Anthony Tassone Memorial Art Fund
William L. and Erma M. Travis Endowment for the Decorative Arts
The Alice Tully Endowment for the Fine and Performing Arts

FRONT COVER: Unknown Artist, *Laocoön* copy, ca. 1650 – 1780, see page 26

BACK COVER: Barbara Morgan, *Martha Graham, Lamentation*, 1936, see page 15



Yield

This year, Snite Museum of Art Multimedia Producer and Digital Archivist Mike Rippy launched *YIELD*, a digital photography magazine and related programs. Over five thousand individuals viewed volume one; volume two has been viewed by over two thousand. *YIELD* magazine is available at our website: sniteartmuseum.nd.edu and there is a print-on-demand option.

Each issue features articles and interviews with curators, photographers, and gallerists—as well as portfolios focusing on artist projects and museum collections. In one case, a *YIELD* portfolio of photographs by Paulette Tavormina will result in a fall 2016 Snite Museum exhibition (see page 4). In two other instances, *YIELD* stories followed Museum exhibitions. The Museum will acquire artworks by some artists featured within *YIELD* and we will likely commission projects utilizing digital-imaging technology.

That is, the magazine has not only stimulated online conversations, but it has also initiated a dialogue between online content, exhibitions and acquisitions, and digital-imaging projects.

I congratulate Rippy not only for developing a substantial online audience for the Snite Museum, but also for expanding how we conceive curatorial practice.

— Charles R. Loving

Museum Director; Curator, Charles B. Hayes Family Sculpture Park; and Curator, George Rickey Sculpture Archive



EXHIBITIONS

Seizing Beauty Photographs by Paulette Tavormina

O'Shaughnessy West Gallery
August 21 - November 27, 2016

Seizing Beauty focuses on the lush, complex, images by Paulette Tavormina, a New York creative photographer celebrated for her reinterpretation of still life paintings by old masters. This exhibition is coincident with the first critical examination of her work in the book *Seizing Beauty*, by art historians Silvia Malaguzzi, Mark Alice Durant, and Anke Van Wagenberg-Ter Hoeven, published in April by the Monacelli Press.

Paulette Tavormina first carefully considered European still life paintings during the 1980s, when a fellow artist in Santa Fe introduced her to the work of seventeenth-century women masters of still life, such as Giovanna Garzoni and Maria Sibylla Merian. Their imagery influenced Tavormina's sensitive and detailed photographs for commercial projects, such as the illustration of a popular series of Southwestern cookbooks. Later she worked as a food stylist and prop specialist for feature films in Hollywood.

To explore aesthetic goals to match her technical skills, Tavormina made an extended visit to Sicily, seeking out her ancestral roots and living relations. She returned to New York City, and began working at Sotheby's, the international fine arts auction house. She photographed works of art for auction catalogues, advertising, and scholarly study. This provided an extraordinary opportunity to observe and study European still life painting first hand. She learned its subtlety, complexity, and life enhancing power. Soon, in her apartment studio,



Tavormina experimented with photographic images inspired by the old masters. She recreated still life arrangements inspired by artists like Garzoni, and Merian, as well as Francesco de Zurbarán, Willem Claesz. Heda, and many others. Tavormina gathers her subjects, and arranges her compositions, exactly as her forebears. Her photographs reveal a practical knowledge of composition, color, form and illumination, comparable to theirs. Aside from her fine art work, Tavormina has continued to produce lush images for cookbooks, and historicizing photographs to illustrate such magazines as *National Geographic*, and *The New York Times*.

Paulette Tavormina (American, b. 1949)
Figs and Morning Glories, After G.G., 2010
digital pigment print, 6/7, 20 x 30 inches
courtesy of Robert Mann Gallery

Thursday, September 8
5:00 p.m.
Paulette Tavormina will give
a public lecture; a reception
and book signing will follow.



Paulette Tavormina (American, b. 1949)
Vanitas VI, Reliquary, After D.B., 2015
digital pigment print, 1/7, 24 x 24 inches
courtesy of the artist



Paulette Tavormina (American, b. 1949)
Peaches and Morning Glories, After G.G., 2010
digital pigment print, 1/7, 20 x 30 inches
courtesy of Robert Klein Gallery

EXHIBITIONS

Raising Children for Strangers Fay Ku

Scholz Family Works on Paper Gallery
August 28 - October 23, 2016

The Snite Museum presents this exhibition of seven artworks in support of a fall Notre Dame class focusing on transnational iconography entitled What We Talk about When We Talk about China. Assistant Professor Nan Zhang Da, English, states, "The class covers comparative studies of China from the 18th century to the present day. One of its units will be on East-West visual planes, specifically the gendered art forms that transact Western experiences of the East, and vice-versa. Students will be invited to the artist talk and also fulfill a formal analysis requirement in studying the paintings on view."

Fay Ku describes her work in the exhibition as being, "...both a departure stylistically from my previous body of work and the beginning of a new series where I adopt visual tropes from both Western art and found images from social media to create tableaux that are open-ended narratives. I am still figuring out how to talk about this work, as it's so new, but generally this new body reflects my musings on how this generation of young people are exposed to streams of images isolated from their context, how this parallels my childhood when the things I was seeing were divorced from meaning or the stories I was hearing lacked a visual context. I think I am reconstructing my experiences as a child, the process of internalizing the images and the stories, and fuse them into a personal narrative/vision."

Fay Ku, American (born in Taiwan)
O Great Bird in the Sky, 2015
mixed media on layered sheets of polyester film
courtesy of the artist



EXHIBITIONS

Images of Social Justice from the Segura Arts Studio

O'Shaughnessy West Gallery

August 28 - November 20, 2016

This exhibition illustrates the history of Segura Arts Studio's published works and describes its mission of working with underrepresented artists. Joseph Segura founded the Segura Publishing Company in 1981, in Tempe, Arizona. The studio played a role in contemporary printmaking with an initial focus on collaboration with artist-printmakers and on the print process. This was followed by an emphasis on artists whose work has a political message. Segura was drawn to marginalized artists: women, African Americans, Latinos, and Native Americans.

The artworks in this exhibition reflect the profound social engagement of artists, such as Claudia Bernardi, Enrique Chagoya, Luis Jiménez, Sue Coe, and Faith Ringgold, who express concerns regarding abuse of power, culture wars, race, gender, and citizenship.

The studio was renamed the Segura Arts Studio with its acquisition by the University of Notre Dame in 2013. This brought the mission to the South Bend and Notre Dame communities. The studio continues to invite activist artists, bringing their work to the community and emphasizing not only the importance of collaborative practice, but of activism and education.

The Snite Museum of Art archives works published by the Studio since its 2013 move to Notre Dame.



Jacob Meders (American, Mechoopda b. 1977)
Hills, 2015
lithograph, 30.25 x 22 inches
courtesy of the Segura Arts Studio



Maria Tomasula (American, b. 1958)
When I Was You, 2015
lithograph, 32.25 x 23 inches
courtesy of the Segura Arts Studio



Claudia Bernardi (Argentinian, b. 1955)
Palabras de Arena, 2013
 etching, 33.75 x 26.5 inches
 courtesy of the Segura Arts Studio



Faith Ringgold (American, b. 1930)
Aunt Emmy, 2005
 lithograph, 30 x 22 inches
 courtesy of the Segura Arts Studio



Vincent Valdez (American, b. 1977)
 From the Series, *America's Finest*, 2014
 lithograph 35 x 23.25 inches
 courtesy of the Segura Arts Studio

Three from the 30s Classic Cars from the Heartland

Milly and Fritz Kaeser Meštrović Studio Gallery
August 30 - November 20, 2016

The Snite Museum of Art exhibits three luxury automobiles manufactured in the Midwest during the Great Depression.

The three automobiles are Classic Car Club of America (CCCA) approved classics and two have won awards at juried, classic-car competitions. The 1938 Packard convertible coupe just received a frame-off restoration by LaVine Restorations, Inc., Nappanee, Indiana, and competed in the prestigious August 2016, Pebble Beach Concours d'Elegance.

The CCCA defines classic cars as “fine or unusual motor cars which were built between and including the years 1915 to 1948. All of these are very special cars that are distinguished by their respective fine design, high engineering standards, and superior workmanship.” Such automobiles were typically much more expensive than standard brands and were manufactured in small quantities.

Classic cars are judged against how they would have appeared when new. Criteria include 1) the use of original and/or authentic parts, or use of materials and technology available when the car was manufactured (for example, points are deducted for tinted glass, hose clamps not of the era, use of plastic insulated wiring, use of flexible exhaust pipe, radial tires, chrome plating of parts that would originally have been painted, etc.); 2) craftsmanship of the restoration; 3) presence of all original accessories (including cigarette lighter, functioning clock, functioning radio with all control knobs, etc.);

4) cleanliness and absence of fluid leaks; and 5) the auto’s ability to start, run smoothly, and operate safely—functioning brakes, horns, wipers, turn signals, headlamps, running lights, etc.

The first of the three cars is a 1934 Auburn 1250 V12 Salon Cabriolet with a 391 cubic inch, 160 horsepower, V12 engine; three-speed transmission; two-speed axle; and a \$1,495 base price in 1934. Known as the “James Cagney car,” this automobile was featured in the Warner Brothers movie entitled *The Mayor from Hell*, starring Cagney. The Salon was Auburn Automobile Company’s top-of-the-line model and it competed against other luxury brands of its day, including Packard.

Also on view will be a 1934 Packard 1107 Twelve Convertible Victoria, with custom interior by Raymond Dietrich; a 446 cubic inch, 160 horsepower, V12 engine with three-speed transmission; and a \$4,590 base price in 1934. This automobile has won awards at America’s three most prestigious classic automobile competitions: Pebble Beach Concours d'Elegance, St. Johns Concours d'Elegance of America, and Amelia Island Concours d'Elegance.

The third classic car in the exhibition is a 1938 Packard 1607-1139 Twelve Convertible Coupe with a 473 cubic inch, 175 horsepower, V12 engine; three-speed transmission; and a \$4,370 base price in 1938.

Packards of this era were intentionally understated in their appearance, in consideration of the many who suffered financial hardships during the Great Depression.

The University of Notre Dame has historic interests in automobile design. The Department of Art, Art History, & Design previously trained automobile designers, including Virgil M. Exner Sr. who designed automobiles for General Motors, Studebaker, and Chrysler. His son, Virgil Exner Jr. earned degrees from Notre Dame and designed for Studebaker, General Motors, and Ford.

These three automobiles are generously lent from the Jack B. Smith Jr. Automobile Collection. Smith is a member of the DeBartolo Center for the Performing Arts Advisory Council at the University of Notre Dame, where he and his wife Laura D. Arauz Smith funded the Laura and Jack Boyd Smith Jr. Endowment for Excellence in Performing Arts; they generously support the Notre Dame Summer Shakespeare program (Mrs. Smith serves on its advisory board); they have also supported a fellowship in the Mendoza School of Business, the Smith Library Collection in Business, and teaching labs within the Jordan Hall of Science. In 2016, the Smiths purchased for the Snite Museum of Art permanent collection an iconic, 1913 photograph of the Grand Prix auto race by French photographer Jacques-Henri Lartigue.

[Details of 1934 Auburn 1250 V12 Salon Cabriolet on loan from the Jack B. Smith Jr. Automobile Collection](#)



UPCOMING EVENTS



Yoga in the Galleries

Thursdays at 4:00 p.m.

September 1, October 6, November 3, December 1

Relax and recharge at the Snite Museum this fall. Join teacher Steve Krojnowski in a different gallery each month for yoga classes that emphasize the meditative frame of mind relevant both to experiencing a work of art and practicing yoga. The series is co-sponsored by RecSports.



Snite Salon Series

First Tuesday of the month at 5:00 p.m.

September 5, October 4, November 1, December 6

Join fellow students, faculty, and staff in the galleries for an in-depth discussion of a great work of art. Guided by the group's observations and insights, Snite Salons encourage visitors to look closely at a different work each month.



Artist Talk

Photographer Paulette Tavormina

Thursday, September 8, 5:00 p.m.

Tavormina will give a public lecture on the works in her exhibition followed by a reception and book signing.

Fall 2016 3rd Thursdays @ the Snite

September 15, October 20,
November 17 and December 15
5:00 - 7:30 p.m.

You won't want to miss a single 3rd Thursday this fall. We're still finalizing details but we can promise you figure drawing in the galleries, a feast for the senses, holiday cheer, and much more. Mark these dates on your calendar and plan on joining us.

All 3rd Thursdays are free and open to all, include refreshments, and are a great way to connect with amazing works of art and people. All of the Museum exhibitions will be open for viewing on these evenings.



Gallery Talk by Peter Holland

McMeel Professor of Shakespeare Studies and
Associate Dean for the Arts
Wednesday, October 5 at 12:00 p.m.

Explore one of the Snite Museum's most recent acquisitions - William Hogarth's *Garrick in the Character of Richard III* - with Professor Holland in celebration of the 400th anniversary of Shakespeare's legacy and the upcoming production of *Richard III* by Actors From The London Stage.

This event is co-sponsored by
Shakespeare at Notre Dame.



William Hogarth (British, 1697-1764)
Garrick in the Character of Richard III, 1746
etching and engraving on laid paper.
Acquired with funds provided by Mr. and Mrs. Charles K. Driscoll '63
2016.010.

Fall Exhibition Reception

Sunday, October 2
2:00-4:00 p.m.

Michael P. Grace Professor of Art Maria Tomasula will speak in connection with the *Images of Social Justice from the Segura Arts Studio* exhibition. Notre Dame professor Tomasula is one of many artists who have worked with the Segura Arts Studio since its 2013 relocation from Arizona to the Notre Dame Center for Arts and Culture. The Segura Arts Studio emphasizes artists whose work has a political message and it supports marginalized artists, such as women, African-Americans, Latinos, and Native Americans.

The refreshments are offered courtesy of the Friends of the Snite Museum of Art and the reception will highlight the four fall special exhibitions.

Visit the Museum website for up-to-date parking instructions and event shuttle bus information:
sniteartmuseum.nd.edu

Fall Family Night @ the Snite*

Thursday, October 27
5:00-7:00 p.m.

Ghosts and goblins are welcome at the Museum the week before Halloween. Join us for a frighteningly fun family evening filled with more treats than tricks. Enjoy festive art making, trick-or-treating in the galleries, a Halloween-themed dance party, and refreshments for all. Costumes are encouraged!

This is a free program but tickets are required and will be available online closer to the program date.

For more information about these and other future Snite Museum of Art events and programs:

Visit —
sniteartmuseum.nd.edu
facebook.com/sniteartmuseum
or
twitter.com/snitemuseum

To electronically receive information and reminders about these and future museum events and programs click on the “Join our Mailing List” button at the bottom of sniteartmuseum.nd.edu



Photographs

In 1935 the painter and photographer Barbara Morgan attended a performance of *Primitive Mysteries* by the Martha Graham Dance Company in New York City. She was impressed by the dancers' interpretation of the rituals of Southwest Native Americans, a culture she knew well. She went backstage to express her appreciation to Graham, and the two women discovered an immediate rapport. Morgan asked if she could bring her camera to Graham's practice studio. Thus began a partnership that would last for 10 years, as the photographer documented the preparation and performance of over a dozen of the dance company's programs.

Made early in their collaboration, this photograph represents a moment from one of Graham's signature works, *Lamentation: Dance of Sorrow*. The inventive ballet, choreographed to one of Zoltán Kodály's "Nine Pieces for Piano" (Op. 3, No. 2), is less than four minutes long. Graham conceived of the piece as an expression of grief itself. She performed the entire the piece while seated on a bench designed by Isamu Noguchi. Graham wore a costume of her own design, a loose, purple tube-like garment of stretch jersey fabric. As the music progressed she seemed to struggle against its confinement as she stretched the garment into shapes, framing her emotionless face as she remains anchored to the bench. Morgan emphasized this geometry, and used strong illumination to emphasize the emotion expressed in the dancer's face and clenched fists.

The acquisition of this photograph expands the Snite Museum's collection of both twentieth-century photographs and the work of female artists.



Barbara Morgan (American, 1900-1992)
 Martha Graham, *Lamentation (oblique)*, 1936
 gelatin silver print, 25.4 x 26.7 cm (sheet)
 Acquired with funds provided by the Humana Foundation Endowment for American Art
 2016.025

European Art

This summer saw the reinstallation of the eighteenth-century gallery focused on the loan from advisory council member Michael McLoughlin and his wife Susie of a nearly full-scale marble copy of the *Laocoön*, the iconic ancient sculpture of the tragic Trojan priest and his two sons attacked by giant sea serpents described in Virgil's *Aeneid* (front cover image).

To underscore the significance and impact of ancient sculpture in general—and the *Laocoön* in particular—on artists' training in the academy, we have added to the collection prints and drawings related to the study of antiquities. Nicolas Beatrizet was a French reproductive engraver working in Italy in the sixteenth century. He was among the first generation of artists to record the display of the *Laocoön* in the Belvedere courtyard of the papal gardens after it was rediscovered in 1506 and acquired by Pope Julius II. In this version of Beatrizet's print, the sculpture has not yet been completely restored. The right arm of the son on the left is missing, as is the right hand of the son on the right. He made another version of the sculpture group shown in a niche with the arm and hand restored. Which of the variations came first remains a matter of debate.

Nicolas Beatrizet (French, 1507/15–ca. 1565)

Laocoön, ca. 1545–65

engraving, 19.69 x 13 inches

Acquired with funds provided by the Estate of Edith and Dr. Paul J. Vignos Jr. '41
2016.012



A drawing by an unidentified seventeenth-century French artist made after the *Callipygian Venus*, a first- or second-century BCE Roman copy of an earlier Greek original sculpture, further augments our holdings of this material. The *Callipygian Venus* was rediscovered in Rome in the late sixteenth century and was quickly bought by the Farnese family. They displayed it at the Palazzo Farnese and later moved it to the Villa Farnesina. The sculpture now is found at the National Archeological Museum in Naples. Our drawing, two known copies in marble by French artists, and an etching by Gerard Audran dated 1686 attest to the popularity of this sculpture among artists and collectors. The liberal use of white heightening and the handling of the drapery's volume suggest a draftsman who is sensitive to the marble's color and texture. The drawing is squared for transfer although no related finished work in another medium has been identified.

Together with the engraving by Giorgio Ghisi of the *Farnese Hercules* (late 1570s) that was reported in the last issue of the *Calendar of Events*, these acquisitions strengthen the Museum's ability to support courses in classics, history, studio art, art history, and archaeology.

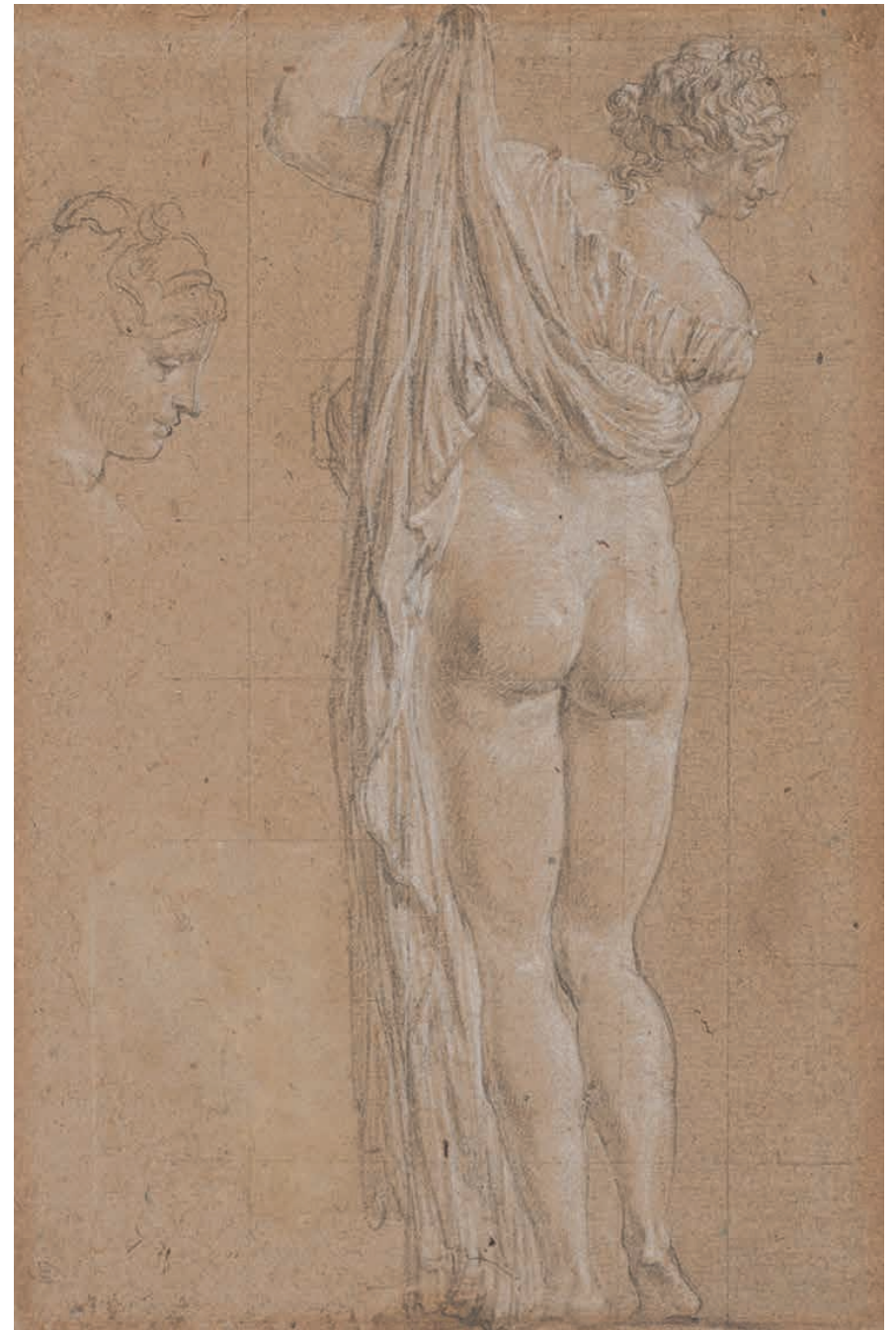
Unknown artist (French, 17th century)

The Callipygian Venus, ca. 1660

black chalk heightened with white and squared for transfer on brown laid paper, 17.05 x 11.22 inches (sheet)

Acquired with funds provided by the Estate of Edith and Dr. Paul J. Vignos Jr. '41

2016.011



European Art, continued

William Hogarth was a brilliant printmaker, a wicked satirist, a notable portraitist, an insightful theorist, and a shrewd businessman. He was instrumental in the establishment of the Engravers' Copyright Act of 1735, which became the basis for artists' legal authorship over their creative production. The addition of his print, *Garrick in the Character of Richard III* (1746), represents this artist's prolific oeuvre. A patron had commissioned a painting of the popular actor from Hogarth (Walker Art Gallery, Liverpool), which the artist subsequently produced as an engraving for subscription. David Garrick was a well-known actor at the time, active in all the fashionable literary circles, so Hogarth anticipated a ready market for the print. Hogarth depicts his friend in the scene in which the king wakes from nightmares just before going into battle at Bosworth Field, where he is ultimately defeated. The crucifix in the background was a not-so-subtle reminder to Hogarth's audiences of the ongoing religious civil war led by Charles Edward Stuart, the Catholic pretender to the throne, who, like Richard, was finally defeated in battle in 1746.



William Hogarth (British, 1697-1764)
Garrick in the Character of Richard III, 1746
 etching and engraving, 16.43 x 20.63 inches (plate)
 Acquired with funds provided by Mr. and Mrs. Charles K. Driscoll '63
 2016.010

The Snite Museum added an early *Portrait of Josephine de Beauharnais* by Michel Garnier to its collection of revolutionary art. Garnier depicted Josephine at the age of 27 when she and her husband represented the island of Martinique, where they both were born, at the Fête de la Fédération on July 14, 1790, the first anniversary of the fall of the Bastille. She is shown *à la antique*—in strict profile against a simple backdrop as in an ancient cameo or coin—dressed in the patriotic colors red, white, and blue. Her hat decorated with an exotic feather was described as *à la créole* and points to her island origins. Josephine was born to a plantation owner and married Alexandre de Beauharnais, the son of the island's governor, in 1779. After serving in both the French Revolutionary Army and the American Revolution, Alexandre ran afoul of Maximilien Robespierre. Both he and Josephine were imprisoned during the Reign of Terror; only she escaped the guillotine. The attractive widow and successful socialite caught the attention of Napoleon, whom she wed in 1796. By installing this new accession in the gallery along with those of Napoleon, Marie Antoinette, the Marquise de Puységur, and the mayor of the 5th arrondissement in Paris, J. P. Delafrenaye, Josephine's portrait offers students and visitors intriguing insights into political identity at the turn of the nineteenth century.



Michel Garnier (French, 1753–1819)
Portrait of Josephine de Beauharnais, 1790
oil on mahogany panel, 12.75 x 10.5 inches
Gift of Michael and Susie McLoughlin
2015.079

Summer 2016 Programs

Summer 2016 was a busy one in the Public Programs department. A few of the highlights are illustrated on pages 20-24.

PHM Visual Arts Academy

The Visual Arts Academy, a partnership with the Penn-Harris-Madison (PHM) school district, again took place this summer serving over 800 children. Students in grades K-5 participated in weeklong sessions at both Penn High School and the Museum exploring visual and verbal literacy utilizing a custom curriculum developed by PHM and Snite Museum educators.

Art 2 Science

The Museum again worked with the Art 2 Science program facilitated by the Notre Dame Joint Institute for Nuclear Astrophysics and the Center for the Evolution of Elements. Children in grades 2-8 spent time at the Museum exploring and creating cyanotypes, or blueprint photographs.





Family Days

Two family days—one in June and one in August—brought over 200 people to the Museum. The June program fell on Father's Day and explored the idea of home. The August program looked at birds in art using examples from the permanent collection on view in the museum galleries. Both family days were supported by volunteers from the Friends of the Snite Museum board and the docent program. The Friends underwrote the free refreshments served during both events.



EDUCATION — PUBLIC PROGRAMS

Summer Apprentice Program

We were again able to offer two sessions of the Summer Apprentice Program accepting 24 applicants from six area school districts, including private and parochial schools. Notre Dame MFA student Austin Brady instructed the students during each of the two-week sessions.

The June session was supported by the Margreta Gibbs and James Larson Family Endowment for Excellence, while the July session was supported by Mr. and Mrs. Michael P. Esposito Jr.





Summer 3rd Thursdays @ the Snite

Over 500 people enjoyed the summer 3rd Thursdays @ the Snite music series curated by Merrimans' Playhouse. Jazz concerts by performers from across the country took place outside (weather permitting) in our sculpture courtyard during May through August.

EDUCATION — PUBLIC PROGRAMS

Summer Community Outreach Programs

Children participating in La Casa de Amistad's summer camps (elementary age through high school) visited the Museum six times exploring works of art related to the Mexican Revolution.

Robinson Community Learning Center summer campers (elementary age through high school) spent their summer exploring how to be the best person they could be. We visited the center for a program introducing children to a variety of artists and they then came to the Museum to "meet" the artists and their work in person.

Since May we also worked with the Early Childhood Development Center, Rainbow Childcare Center, Hannah and Friends, TRiO Programs, and Elkhart Parks & Recreation Department summer day camps.



STAFF NEWS



Staff Accountant **Liz Zapf**

Elizabeth Zapf joined the Museum staff early in 2016 as staff accountant. With a Notre Dame B.A. in accounting and both non-profit and business experience in accounting and human resources, Zapf brings broad knowledge and experience to her position. She excels at tracking and managing Museum finances, and she appreciates how financial analysis provides a broad understanding of an institution's operations and mission. Favorite aspects of her work are collaborating with colleagues and being invited to share advice on the Museum's mission, long-range plans, and programs.

She enjoyed taking art history classes while a Notre Dame student and a favorite Museum artwork is Edward Steichen's abstract, tonal painting entitled *Nocturne*, ca. 1900, created before the artist focused on photography. She commutes to work by bicycle, walks on campus, and plays tennis. Other passions include reading biographies, cooking, and creating textile art. She has taught classes in spinning yarn and sells her handspun at the South Bend Museum of Art gift shop.



Assistant Preparator **Kyle Thorne**

Kyle Thorne joined the Museum staff in June as assistant preparator. He developed art installation skills while working as a museum technician at the University Museum of Contemporary Art, Amherst and as studio assistant at the Ben Jones Studio. Kyle enjoys collaborating with his Museum colleagues and he appreciates opportunities for direct contact with the Snite Museum's "strong collection that features works in a wide variety of media." Having trained as a ceramic artist, he has a special interest in the Museum's Native American figurines and pottery.

Kyle recently graduated from the University of Massachusetts, Amherst with a MFA in sculpture. He also has a BFA in ceramics from Ball State University. His sculpture focuses on the relationship between his body and his artwork during the process of fabrication. He is currently converting a barn into a studio and images of his sculpture can be seen at his website: kyledthorne.com

Kyle appreciates the genuine, open qualities of Midwesterners, the South Bend art scene has pleasantly surprised him, and he is becoming familiar with regional craft brewers.

John Phegley Retires

John Phegley retired after serving over 36 years as the Museum's exhibition designer. John was responsible for the tasteful and safe installation of temporary exhibitions and permanent galleries, ensuring optimal opportunities for visitors to learn and to find aesthetic pleasure while in close, physical presence of artworks.

The Museum staff wishes John an enjoyable and productive retirement as he pursues interests in art, music, kayaking, camping, travel, automobiles and motorcycles. Specifically, we wish him Godspeed in negotiating the 318 curves of the Tail of the Dragon.

Gallery Reinstallations

With the installation of a near life-size copy of the *Laocoön* on loan from Michael and Susie McLoughlin this summer, visitors will see a new focus and layout of our eighteenth century gallery. In Greek mythology, Laocoön was the Trojan priest who warned his countrymen of the Greek's ploy to enter Troy by delivering a large wooden horse to the city gates. In retaliation, the goddess Athena sent sea serpents to kill him and his two sons.

The original sculpture (Vatican Museum) dates to the 1st century BCE and was rediscovered in 1506 in a vineyard in Rome. Acquired by Pope Julius II, it became immensely popular and was studied and copied by generations of artists and scholars who revered classical art. The version on display at the Snite Museum was probably made between 1650 and 1780 for a wealthy patron, and it illustrates the impact that the *Laocoön* in particular and ancient art in general had on eighteenth-century philosophy and taste.

The Ashbaugh Gallery of Decorative Arts on the main level was also reorganized. It includes new acquisitions to the The Virginia A. Marten Collection of Decorative Arts that had not yet been displayed and arrangements based on materials and chronology that highlight the intersection of history, aesthetics, technology, and economics.



FRIENDS OF THE SNITE MUSEUM OF ART

Bus Trip to View ArtPrize 8 Friday, September 30

If you enjoy contemporary art you don't want to miss this tremendously popular annual competition. ArtPrize is recognized as the most attended public art event on the planet according to *The Art Newspaper*, and was recently highlighted in *The New York Times'* 52 Places To Go in 2016.

A day trip to view the many art installations that comprise ArtPrize 8 in Grand Rapids, Michigan, will be the last Friends-organized excursion in 2016. The day's activities start with a docent led tour of exhibitions in the Grand Rapids Art Museum, followed by a catered lunch at The B.O.B. (Big Old Building) After lunch, you will have three hours of free time to explore the art in the walking-friendly downtown area and vote for your favorites.

The bus trip fee is \$75 for Friends of the Snite Museum members and \$85 for non-members. The fee includes the bus, driver gratuity, docent-led tour of Grand Rapids Art Museum, catered lunch, and refreshments on return trip.

Deadline to reserve your seat is Sept. 19.

Call the Friends' office (574.631.5516) to request a pamphlet and registration form be mailed to you or visit the events page of the Museum's website (sniteartmuseum.nd.edu) to download the forms in a PDF.



ARTPRIZE



above: 2015 Juried Grand Prize winner *Higher Ground* by Kate Gilmore

below: 2015 Installation winner *In Our Element* by Ruben Ubiera

Global New Member Opportunity ROAM (Reciprocal Organization of Art Museums)

If you are a member at the Friends level of \$100 or above, your membership card will now have the ROAM sticker. As you travel the United States and Canada, you will have privileges at over 250 museums that support ROAM. Please visit our Friends website for that current and ever growing list!



President Angie Faccenda and past President Paul Stevenson

Board Officers for 2016 - 17

The following slate was elected at the Annual Meeting on May 16.

Angie Faccenda - President
Paul Stevenson - Past President
Todd Bruce - VP Administration
Kelli Kalisik - VP Development
Barb Henry - VP Community Relations
Robin Douglass - VP Programs
Pam Austin - Secretary
Kari Black - Treasurer

Retiring Friends Board Members

Thank you to the following board members for your years of service and friendship!

Becky Emmons
Ginger Lake
Karen (Coco) Schefmeyer
Joyce Stifel
Dana Trowbridge



Retiring Friends Board Members Karen Schefmeyer and Dana Trowbridge

New Little Friends Membership

This new membership program is for kids up to age 13 and participation is a great way to introduce children to the Snite Museum of Art and supporting the arts! They receive a membership card on a lanyard and are encouraged to wear it when they attend the Museum's art exhibitions, programs, and special events to which they receive advance notice as well as copies of the *Calendar of Events*.

Visit our website to join or renew using the online registration:
sniteartmuseum.nd.edu/get-involved/

Little Friends Program
(up to 13)

A perfect way to introduce children to supporting the arts!

The children receive a membership card on lanyard AND a Snite Museum of Art sketchbook.

THE FAMILY RECEIVES:

- E-newsletter with educational information and games directed for the child's engagement with the museum
- Subscription to the *Calendar of Events*, semi-annual magazine
- Recognition in the *Calendar of Events* year end issue
- Educational programs and travel announcements for both children and adults

ONE YEAR MEMBERSHIP PER CHILD — \$10
3 OR MORE IN THE SAME FAMILY — \$25

For more information contact the Friends Office at 574-631-5516 or visit sniteartmuseum.nd.edu

Appreciation Breakfast and First Circle of Friends Award Recipients

This year's appreciation breakfast honoring museum members and volunteers was held at the Eck Visitors Center and included the announcement of the first Circle of Friends award to Pat and Bob Kill. The explanation of the new award and selection of the honorees was eloquently described by outgoing President, Paul Stevenson. "The award is made of crystal, which is a brilliant, clear, and elegant statement about our recipients. The edges of the award are multi-faceted, representing the many aspects of their ongoing support. It features an Irish friendship knot that signifies their enduring tie to the Friends of the Sinte Museum of Art. It is engraved with a Celtic font, a clear nod to our origins at the home of Fighting Irish. And finally, the Circle of Friends name itself, represents induction into our inner circle, or the core of what we do. In sum, Pat and Bob have generously shared their time, talent and treasure with so many people, touching the museum, the university, and our community. "

Over 80 members and volunteers attended the event, which included a delicious breakfast served to the guests seated at tables in the Eck Visitor Center amongst some of the Ivan Meštrović sculptures in the Museum's collection. Museum director Charles Loving thanked them and Bob and Pat Kill for their support of the Museum. The meal and remarks were followed by the screening of two short documentaries. The first featured Fr. Hesburgh reflecting on Ivan Meštrović coming to campus in the 1950's and the second was a 2014 Academy Award nominated film on Ra Paulette, a current "cave digger" working inside the sandstone hills of New Mexico.





High School Art Day 2016

On April 15 four Michigan schools participated in this year's high school art day sponsored by the Friends of the Snite and co-organized by the Friends and the Notre Dame Department of Art, Art History & Design.

Brandywine, Buchanan, Edwardsburg, and Niles school systems sent attentive art students to experience eight different classes organized and instructed by Notre Dame graduate students. The day started with presentations in the Snite Museum of Art by MFA degree candidates Lucas Korte, Chris Dant, and Yan Zhang followed by morning and afternoon hands-on instruction, and lunch was accompanied by a "how to" session on creating a portfolio for future education or job opportunities. This annual program is in its 27th year of offering a day on campus and inspiration for art students enrolled in many of the surrounding Michiana community schools.



Recent Art And Architecture Tours

Friends organized two entertaining spring trips. The first was to the Art Institute of Chicago in March for the *Van Gogh Bedrooms* and *Alfred Stieglitz in the 19th Century* exhibitions.

The second was a June overnight excursion to Indiana University and Brown County. Extraordinary insights on the artists Thomas Hart Benton and T. C. Steele were just a small part of this enjoyable two-day expedition to beautiful sites in southern Indiana, such as an architecture tour of Columbus.



FRIENDS OF THE SNITE MUSEUM

Contributions to the Friends Endowment Fund

The Snite Museum of Art and its Friends membership organization are most grateful for endowment donations made in memory of, or in honor of, special individuals. The endowment earnings support art education outreach programs. Acknowledgments are sent to the honorees or to the family of those memorialized.

Tributes and memorials received December 22, 2015 through August 12, 2016.

IN MEMORY OF

Peggy Carroll

by Betty Gallagher and John Snider

Rose Haggerty Caulfield

by Frank and Fes Smurlo

Archana Gupl 

by Asokendu and Runa Mozumder

Julie Hayes

by Frank and Fes Smurlo

Armand Robustelli

by Frank and Fes Smurlo

Rowland G. Rose

by Anonymous

Ido Selvini

by Frank and Fes Smurlo

Rachel Weinstein

by Charles and Amy Meyers

Alexandre-Denis Abel de Pujol (French, 1785-1861), *The Wrath of Achilles*, 1810 (detail)
Acquired with funds provided by John D. Reilly '63, 1987.051



Join the

FRIENDS of the SNITE MUSEUM of ART

MEMBERSHIP LEVELS & PRIVILEGES

effective March 2016

Student / Senior age 14-25 age 60+	\$25	Member	Supporting Member / Corporate	\$500	Donor Member / Corporate	\$1,000	George Ricker Member / Corporate	\$1,500	Emile Jacques Member / Corporate	\$2,500	Ivan Mestrovic Member / Corporate	\$5,000	Luis Gregori Member / Corporate	\$10,000	The Griffin Member / Corp	\$20,000
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Membership card and welcome gift	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Recognition in <i>Calendar of Events</i> , year-end issue	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Subscription to <i>Calendar of Events</i> , our semi-annual magazine	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Reciprocal privileges at 50+ university museums	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Educational programs / travel announcements	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Invitations to receptions, openings and "Members Only" events	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Member discount and student subsidized rate for bus trips	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Subscription to <i>Notre Dame Magazine</i>	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Catalog selection as 2 nd welcome gift	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
ROAM membership, reciprocal privileges at 200+ museums	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Annual Appreciation Breakfast	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Christmas Benefit advance notice letter	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Invitation to private museum tour	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Invitation to director tour and / or cocktail reception	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Ability to use museum / courtyard for private / corporate event	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Name placement on limestone element in Notre Dame Sculpture Park	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

Gift totals must be received by Dec. 31st of the previous year to be included in the Football Ticket Lottery option. All University gifts apply to the Football Ticket Lottery option.

Football ticket application (home games)	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Football ticket application (home/away) & home parking application	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Football ticket application (additional home/away) and home parking application	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

MEMBERSHIP

SELECT YOUR MEMBERSHIP LEVEL
(from the list above)

I choose to support the Snite Museum of Art by becoming a member of the Friends at the following level:

Individual Member Corporate

CONTACT INFORMATION

name(s) _____

address _____

city _____ state _____ zip _____

e-mail address _____

daytime phone _____

I have enclosed a check payable to the Friends of the Snite Museum for: \$ _____

Please mail the check to: Friends of the Snite Museum of Art
P.O. Box 368
Notre Dame, IN 46556-0368

Visit supporting.nd.edu/FriendsofSnite to give online (automatic payment schedules available)

Charge to my: Visa MasterCard AmEx Discover

number _____ expiration date _____



cut along dotted line

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