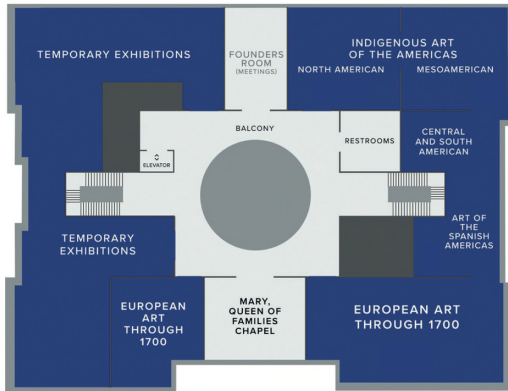


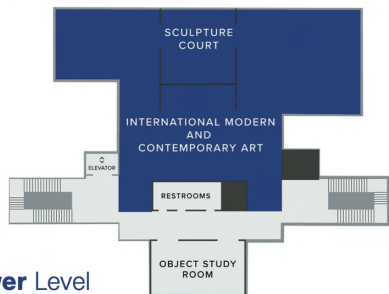
Level 3



Level 2



Level 1



Lower Level

Raclin Murphy Museum of Art

OPENING WEEKEND
SATURDAY, DECEMBER 2

STUDIO A

10:00–11:30 A.M.

DIANA PALOMO

HANDBUILT CERAMICS

12:00–2:00 P.M.

FREDDY RODRIGUEZ

WOOD PANEL PAINTING

STUDIO B

10:00 A.M.–5:00 P.M.

**MAKE-YOUR-OWN
SKETCHBOOK**

SELF-GUIDED

INDIGENOUS ART OF THE AMERICAS

10:15–11:45 A.M.
& 2:00–3:45 P.M.

**CHRISTINE MARIE
RAPP MORSEAU**

BASKET WEAVING

12:00–2:00 P.M.

MELI BANDERA

LOOM WEAVING

MARY, QUEEN OF FAMILIES CHAPEL

11:30–11:50 A.M.

**NOTRE DAME
CHILDREN'S CHOIR**

FOUNDERS ROOM

2:00–4:00 P.M.

TESS CASSADY

GOLD GROUND PAINTING

ATRIUM

10:30 & 11:30 A.M.
12:30 & 1:45 P.M.

ABBY MARCHESSEAUT

SITE-SPECIFIC
DANCE WORK

11:00–11:20 A.M.
& 2:00–2:20 P.M.

**MERRIMAN'S PLAY-
HOUSE PLAYERS**

JAZZ

12:00–12:20 P.M.
& 4:00–4:20 P.M.

**INDIGENOUS DANCERS,
DRUMMERS, & SINGERS**

1:00–1:15 P.M.
& 3:00–3:15 P.M.

UZIMA

DANCE

EUROPEAN AND AMERICAN ART

11:30 A.M.–4:30 P.M.
(EVERY HOUR)

**ROBINSON
SHAKESPEARE
COMPANY ACTORS**

STROLLING MONOLOGUES

TEACHING GALLERY

2:30–3:00 P.M.

RHYTHM TO YOU

DRUMMING W/
NICOLE WILLIAMS

INTERNATIONAL MODERN AND CONTEMPORARY ART

10:30 A.M.–12:00 P.M.
1:00–2:30 P.M.
3:30–5:00 P.M.

BENITO SALAZAR

LATIN GUITAR
& VOCALS

OBJECT STUDY ROOM

10:00 A.M.–5:00 P.M.

**SENSORY COOL
DOWN ROOM**

HOSTED BY
LIGHTHOUSE
AUTISM CENTER

KEY:

EXPERIENCES

PERFORMANCES

ARTIST DEMONSTRATIONS

10:00 A.M.–5:00 P.M.

MAKE-YOUR-OWN SKETCHBOOK

SELF-GUIDED
Studio B

10:00 A.M.–5:00 P.M.

SENSORY COOL DOWN ROOM

HOSTED BY
LIGHTHOUSE
AUTISM CENTER
Object Study Room

10:00–11:30 A.M.

DIANA PALOMO

HANDBUILT CERAMICS
Studio A

10:15–11:45 A.M.

CHRISTINE MARIE RAPP MORSEAU

BASKET WEAVING
Indigenous Art of the Americas

10:30–10:45 A.M.

ABBY MARCHESSEAULT

SITE-SPECIFIC
DANCE WORK
Atrium

10:30 A.M.–12:00 P.M.

BENITO SALAZAR

LATIN GUITAR & VOCALS
International Modern and Contemporary Art

11:00–11:20 A.M.

MERRIMAN'S PLAYHOUSE PLAYERS

JAZZ
Atrium

11:30 A.M.–4:30 P.M. (EVERY HOUR)

ROBINSON SHAKESPEARE COMPANY ACTORS

10–15 MINUTE
STROLLING
SHAKESPEARE
MONOLOGUES

European and American Art

11:30–11:50 A.M.

NOTRE DAME CHILDREN'S CHOIR

Mary, Queen of Families Chapel

11:30–11:45 A.M.

ABBY MARCHESSEAULT

SITE-SPECIFIC
DANCE WORK
Atrium

12:00–12:20 P.M.

INDIGENOUS DANCERS, DRUMMERS, & SINGERS

Atrium

12:00–2:00 P.M.

FREDDY RODRIGUEZ

WOOD PANEL PAINTING
Studio A

12:00–2:00 P.M.

MELI BANDERA
LOOM WEAVING
Indigenous Art of the Americas

12:30–12:45 P.M.

ABBY MARCHESSEAULT

SITE-SPECIFIC
DANCE WORK
Atrium

1:00–1:15 P.M.

UZIMA
DANCE
Atrium

1:00–1:30 P.M.

BENITO SALAZAR

LATIN GUITAR & VOCALS
International Modern and Contemporary Art

1:45–2:00 P.M.

ABBY MARCHESSEAULT

SITE-SPECIFIC
DANCE WORK
Atrium

2:00–4:00 P.M.

TESS CASSADY

GOLD GROUND PAINTING
Founders Room

2:00–2:20 P.M.

MERRIMAN'S PLAYHOUSE PLAYERS

JAZZ
Atrium

2:00–3:45 P.M.

CHRISTINE MARIE RAPP MORSEAU

BASKET WEAVING
Indigenous Art of the Americas

2:30–3:00 P.M.

RHYTHM TO YOU

DRUMMING W/
NICOLE WILLIAMS
Teaching Gallery

3:00–3:15 P.M.

UZIMA
DANCE
Atrium

3:30–5:00 P.M.

BENITO SALAZAR

LATIN GUITAR & VOCALS
International Modern and Contemporary Art

4:00–4:20 P.M.

INDIGENOUS DANCERS, DRUMMERS, & SINGERS

Atrium

The Raclin Murphy Museum of Art acknowledges our presence on the traditional land of the Potawatomi peoples, the Miami peoples, and many people from other Indigenous nations that now call this land home. As an initial step towards reconciliation and out of a desire for a brighter and more equitable future, the Museum is committed to amplifying Indigenous voices and building conversation and collaboration through the hosting and support of Indigenous artists, art forms, and communities.

KEY: EXPERIENCES PERFORMANCES ARTIST DEMONSTRATIONS