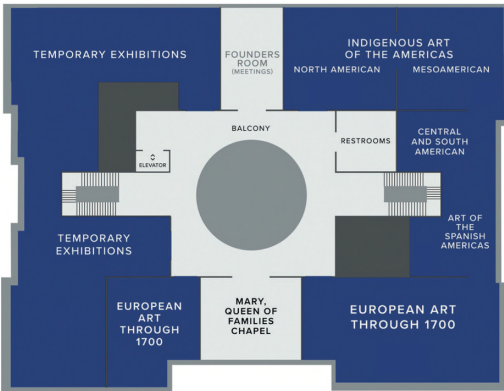


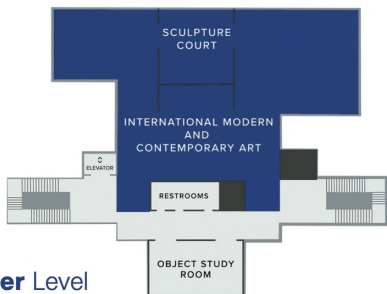
Level 3



Level 2



Level 1



Lower Level

Raclin Murphy Museum of Art

OPENING WEEKEND
SUNDAY, DECEMBER 3

STUDIO A

12:00–5:00 P.M.

**MAKE-YOUR-OWN
SKETCHBOOK**

SELF-GUIDED

STUDIO B

2:00–4:00 P.M.

**ANGELO RAY MARTÍNEZ
& HOLY CROSS VISUAL
ARTS PROGRAM**

BLOCK PRINTING

13

THROUGHOUT THE MUSEUM

12:00–5:00 P.M.

**SKETCHING IN
THE GALLERIES**

FRANK MONTANA
SKETCHING CLUB

MARY, QUEEN OF FAMILIES CHAPEL

2:30–2:45 P.M.

GUIDED SLOW LOOK

12

ATRIUM

1:30–1:45 P.M.
& 3:30–3:45 P.M.

**INDIGENOUS DANCERS,
DRUMMERS, & SINGERS**

EUROPEAN AND AMERICAN ART

1:00–1:15 P.M.
& 3:00–3:15 P.M.

THE BENNETT DUO

VIOLIN & CELLO

TENT (OUTSIDE PLAZA)

12:00–5:00 P.M.

APOTHICA TEAS

CREATIVE BLENDS

11

KEY:

EXPERIENCES

PERFORMANCES

ARTIST DEMONSTRATIONS

OBJECT STUDY ROOM

12:00–5:00 P.M.

SENSORY COOL DOWN ROOM

HOSTED BY LIGHTHOUSE
AUTISM CENTER

11

12:00–5:00 P.M.

MAKE-YOUR-OWN SKETCHBOOK

SELF-GUIDED
Studio A

12:00–5:00 P.M.

SENSORY COOL DOWN ROOM

HOSTED BY
LIGHTHOUSE
AUTISM CENTER
Object Study Room

12:00–5:00 P.M.

SKETCHING IN THE GALLERIES

FRANK MONTANA
SKETCHING CLUB
Throughout the Museum

12:00–5:00 P.M.

APOTHICA TEAS

CREATIVE BLENDS
Tent (outside plaza)

**Raclin
Murphy
Museum
of Art**

1:00–1:15 P.M.

THE BENNETT DUO

VIOLIN & CELLO
*European and
American Art*

1:30–1:45 P.M.

**INDIGENOUS DANCERS,
DRUMMERS, & SINGERS**

Atrium

2:00–4:00 P.M.

**ANGELO RAY MARTÍNEZ
& HOLY CROSS VISUAL
ARTS PROGRAM**

BLOCK PRINTING
Studio B

2:30–2:45 P.M.

GUIDED SLOW LOOK

*Mary, Queen of
Families Chapel*

3:00–3:15 P.M.

THE BENNETT DUO

VIOLIN & CELLO
*European and
American Art*

3:30–3:45 P.M.

**INDIGENOUS DANCERS,
DRUMMERS, & SINGERS**

Atrium

KEY:

EXPERIENCES

PERFORMANCES

ARTIST DEMONSTRATIONS

The Raclin Murphy Museum of Art acknowledges our presence on the traditional land of the Potawatomi peoples, the Miami peoples, and many people from other Indigenous nations that now call this land home. As an initial step towards reconciliation and out of a desire for a brighter and more equitable future, the Museum is committed to amplifying Indigenous voices and building conversation and collaboration through the hosting and support of Indigenous artists, art forms, and communities.