

*Off to the Windy City!*

ART & ARCHITECTURE TOUR TO  
THE ART INSTITUTE OF CHICAGO

Include check payable to **Friends of the Raclin Murphy Museum of Art**

Mail to: **Friends of the Raclin Murphy Museum of Art**  
100 Raclin Murphy Museum, Notre Dame, IN 46556-0020

Call the Friends office with any questions: 574.631.5516

For credit card payment go to: [raclinmurphyuseum.nd.edu/tours](http://raclinmurphyuseum.nd.edu/tours)



Or follow the QR Code:

**Deadline to reserve your seat – March 7**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Cell Phone \_\_\_\_\_

Amount Paid \$ \_\_\_\_\_

Dietary restrictions \_\_\_\_\_

The Notre Dame Office of Risk Management requires that the Museum obtain each participant's signature on a release form prior to departure. This form will be mailed along with the parking map, and directions upon completed registration form and payment.

Raclin Murphy Museum Member Price: \$85  
Non-Member Price: \$95

Trip fee includes bus transportation, bus driver tip, return snack and beverage, Institute entry fee, and Picasso entry fee.

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## ART & ARCHITECTURE TOUR TO THE ART INSTITUTE OF CHICAGO

Thursday, March 14, 2024  
(Eastern time)

**9:15 am** Board Cardinal Bus in the rear parking lot of the Hilton Garden Inn, 53995 Indiana State Route 933, Roseland, IN

**9:30 am** Depart South Bend

(Central time)

**10:45 am** Arrive at the Art Institute of Chicago (opens at 11:00 a.m.)

**11:00 am** Enter through the Modern Wing on E. Monroe St. Get tickets when we check-in and your assigned time for the *Picasso: Drawing from Life* Exhibition.

*Lunch and free time on your own to explore.*

**3:15 pm** Board bus at the corner of Columbus Ave. and E. Monroe St. (where we got off)

**3:30 pm** Bus departs Chicago

(Eastern time)

**6:30 pm** Arrive back at the Hilton Garden Inn, Roseland, IN

Raclin Murphy Museum Member Price: \$85  
Non-Member Price: \$95

Price includes bus transportation, bus driver tip, return snack and beverage, Institute entry fee, and Picasso entry fee.

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*Art Institute of Chicago, Modern Wing*



**RaclinMurphyMuseumofArt**



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Thursday, March 14, 2024

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THE ART INSTITUTE OF CHICAGO

The FRIENDS



**RaclinMurphyMuseumofArt**



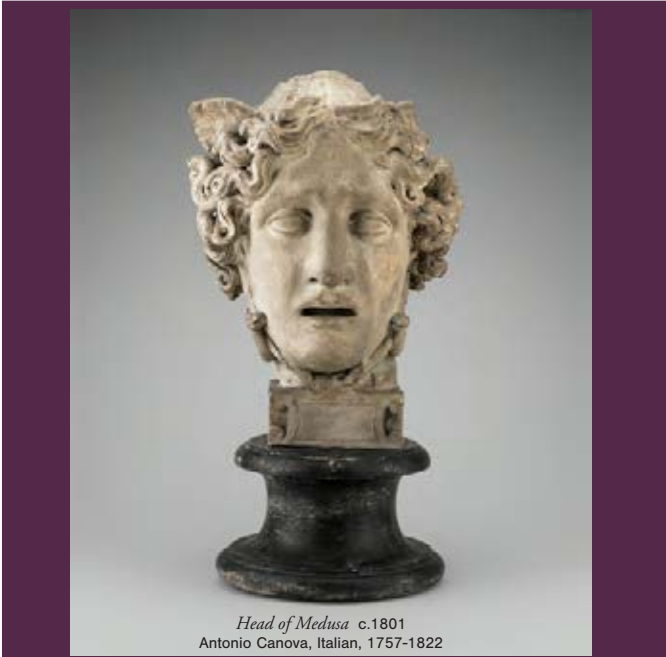
## Modern Wing Exhibitions include:

### *Picasso: Drawing from Life*

This exhibition, centered on the artist's works on paper, brings into focus Picasso's life and art as it intersected with a network of artists, dealers, printers, family members, and lovers. Featuring over 60 works—drawings, prints, and illustrated books, along with a handful of paintings and a sculpture—the exhibition spans his rich and varied 70-year career.

### *Canova: Sketching in Clay*

The first exhibition to focus on Italian sculptor Antonio Canova's lesser-known but unforgettable work in clay reveals how the artist developed his ideas—from the first brilliant spark of imagination to his laboriously finished statues.



Head of Medusa c.1801  
Antonio Canova, Italian, 1757-1822

### *David Goldblatt: No Ulterior Motive*

Known for his nuanced portrayals of life under and after apartheid, South African photographer David Goldblatt (1930–2018) devoted himself to documenting his country and its people. This exhibition spans the seven decades of Goldblatt's career, demonstrating his commitment to showing the realities of daily life in his country without pretense.

### *Radical Clay: Contemporary Women Artists from Japan*

Since World War II, women have made influential contributions to the ceramics field in Japan that have not been adequately recognized. This exhibition focuses on the explosion of innovative and technically ambitious compositions by thirty-six contemporary artists. All of the selected pieces are from the exemplary collection of Carol and Jeffrey Horvitz, who are thrilled to bring these artists to global attention.



## Lunch and time to explore on your own

All **AIC** dining locations only accept credit cards and require no reservations.

**The Market** (sandwiches, salads, flatbreads, burgers and dessert)  
Lower level of the Rubloff Building, adjacent to McKinlock Court

**The Modern Café** (lighter fare plus a full beverage menu)  
Second level of the Modern Wing, overlooking Griffin Court

\*You may exit and return with your ticket if you want to visit or eat somewhere else.



McKinlock Court

Cover Art: *The Assumption of the Virgin* 1577 – 79  
El Greco (Doménikos Theotokópoulos), Greek  
active in Spain, 1541 – 1614

## Enjoy exploring

## The Collection at the Art Institute

Founded in 1879, the Institute is one of the oldest and largest art museums in the United States.



*A Sunday on La Grande Jatte*, 1884  
Georges Seurat, French, 1859 – 1891



*American Gothic*, 1930  
Grant Wood, American, 1891 – 1942

## Explore

thousands of artworks in the museum's collection—from their renowned icons to lesser-known works from every corner of the globe. Stewarded by 11 curatorial departments, it is encyclopedic, and includes works such as Georges Seurat's *A Sunday on La Grande Jatte*, Gustave Caillebotte's *Paris Street; Rainy Day*, Edward Hopper's *Nighthawks*, and Grant Wood's *American Gothic*.



*Paris Street; Rainy Day*, 1877  
Gustave Caillebotte, French, 1848 – 1894



*Movements*, 1913  
Marsden Hartley, American, 1877 – 1943

Its permanent collection holds nearly 300,000 works of art and encompasses over 5000 years. The Museum is most famous for its collections of Impressionist and Post-Impressionist paintings.



"I don't know anything with certainty,  
but seeing the stars makes me dream."

- Vincent van Gogh

## WANT TO DROP in a 1:00 TOUR?

Join a knowledgeable guide for a tour of museum icons and lesser-known treasures. During this participatory experience, you'll connect with artworks and share your ideas with fellow visitors. Most tours are around 45 minutes. This tour starts at the Grand Staircase, on the first level near the glass doors. Please be sure to arrive on time as tours begin promptly.