

FROM PAST TO PRESENT

What's Included

- Cost of Round-trip transportation and bus driver's gratuity
- Guided tours of Gichigamiin Indigenous Nations Museum and Block Museum of Art
- Snacks and beverages served on the bus

Cost

Raclin Murphy Museum Member Price: \$100

Non-Member Price: \$125



Include check payable to the Raclin Murphy Museum of Art,
Mail to: Friends of the Raclin Murphy Museum of Art
100 Raclin Murphy Museum, Notre Dame, IN 46556-0020
For credit card payments follow QR Code or go to:
raclinmurphymuseum.nd.edu/evanstontour

Name _____
Address _____
City _____ State _____ Zip _____
email _____
cell phone _____
Amount Paid \$ _____

Don't miss this opportunity to immerse yourself in a day of art, history, and culture! Space is limited, so be sure to sign up early.

Registration Deadline: April 15 | Reserve Your Spot Today! | Call the Friends office with any questions: 574.631.5516

Join *The Friends* of the Raclin Murphy Museum of Art for an immersive journey into Indigenous art, history, and culture! This one-day excursion will take us to two exceptional museums in Evanston, Illinois.

This is a unique opportunity to deepen your understanding of Indigenous creativity, resilience, and cultural expression.

EVANSTON, IL, ITINERARY Thursday, April 24, 2025

9:00 a.m. EST Board Cardinal Bus at the Hilton Garden Inn, Rear lot (north of Gillespie Center), at 53995 IN-933, South Bend, IN 46637

9:15 a.m. Depart Hilton Garden Inn

10:15 a.m. CST (11:15 a.m. EST)
Arrive at Gichigamiin Indigenous Nations Museum

10:30 a.m.-Noon CST Docent tour of the Gichigamiin Indigenous Nations Museum

Noon-12:15 p.m. Board bus for lunch at Frida's Restaurant

12:45-2:00 p.m. Lunch at Frida's (purchase on your own)

2:30 p.m. Arrive at The Block Museum of Art, Northwestern University

2:45-4:15 p.m. Tour of The Block Museum of Art

4:30 p.m. Depart Evanston/Block Museum for South Bend Hilton Garden Inn

5:30 p.m. Stop at Chicago Southland Oasis for Restroom break and to purchase dinner to eat on the bus

6:00 p.m. Depart Chicago Southland Oasis for Hilton Garden Inn

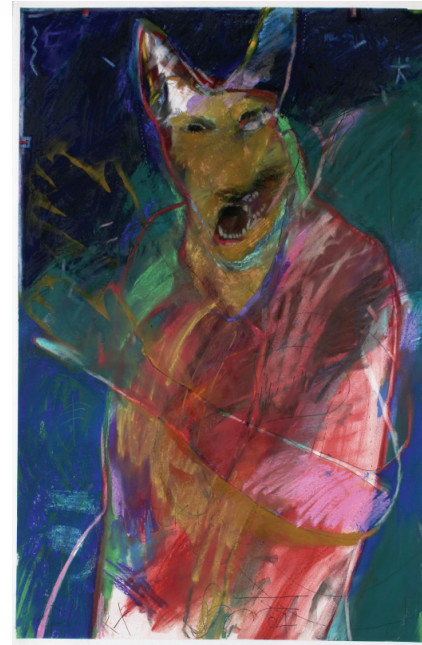
8:30 p.m. EST Arrive at the South Bend Hilton Garden Inn

**Raclin
Murphy**
Museum
of Art

The FRIENDS

FROM PAST TO PRESENT:

Indigenous Voices in Art & Culture



**A DAY TRIP TO EVANSTON, ILLINOIS
THURSDAY, APRIL 24, 2025**

GICHIGAMIIN INDIGENOUS NATIONS MUSEUM

Formerly the Mitchell Museum of the American Indian, the Gichigamiin Indigenous Nations Museum (pronounced gi-CHE-gam-MEEN) takes its name from the Ojibwe word for “Great Lakes.” This museum is dedicated to preserving and celebrating North American Indigenous peoples’ histories, cultures, and contemporary artistic expression. Its permanent galleries highlight how Native communities have historically approached five universal human needs—shelter, clothing, transportation, food, and art—through regional traditions spanning the Woodlands, Great Plains, Southwest, Pacific Coast, and Arctic/Subarctic regions.

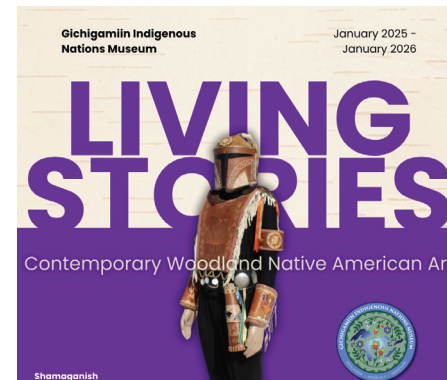
During our guided tour, we will explore these permanent collections as well as the special exhibition *Living Stories: Contemporary Woodland Native American Art*. This exhibit presents the dynamic and evolving traditions of Indigenous artists whose works bridge ancestral practices with modern interpretations. Through storytelling, material culture, and artistic innovation, the Gichigamiin Indigenous Nations Museum provides a deeper understanding of the enduring influence of Native peoples in shaping the cultural landscape of the Great Lakes and beyond.



Front Cover: Rick Bartow, (Wiyot, 1946-2016) *Why He Sings*, 2004. Pastel and aqueous medium on paper, 24.5 x 39.25 in. Denver Art Museum: William Sr. and Dorothy Harmsen Collection, by exchange, 2005.61. ©Rick Bartow

This page: Frank Big Bear (White Earth Ojibwe, born 1953), *The Walker Collage, Multiverse #10*, 2016 [installation view], Mixed media on invitation cards for an exhibition by the artist's son Star Wallowing Bull, 8 1/2 x 6 inches each, of 432. Collection Walker Art Center, Minneapolis, Commissioned by Walker Art Center, 2018.30.1-432. Walker Acquisition Fund, 2018. Installation image copyright of the artist and Bockley Gallery, courtesy of Walker Art Center.

THE BLOCK MUSEUM OF ART, NORTHWESTERN UNIVERSITY



Located on the picturesque campus of Northwestern University, The Block Museum of Art is an interdisciplinary hub for artistic exploration, focusing on global perspectives and underrepresented voices.

During our visit, we will view an exhibition that bring Indigenous artistic traditions and contemporary voices to the present. *Woven Being: Art for Zhegagoynak/ Chicagoland* showcases the creative expression of four Indigenous artists with connections to the Chicago region; Andrea Carlson, Kelly Church, Nora Moore Lloyd, and Jason Wesaw. A diverse range of works celebrating ancestral materials, land, waterways, and cultural resilience will be featured by more than 80 works by 33 artists. The exhibition is a testament to Indigenous communities’ enduring presence and contributions in the Great Lakes region.

In addition, highlights from the Block’s permanent collections will be explored.

This page, top: Andrea Carlson, *The Indifference of Fire*, 2023. [installation view] Oil, acrylic, gouache, ink, color pencil, and graphite on paper approximately 46 x 182 inches (overall), 11.5 x 30 inches (each of 24 elements), Gochman Family Collection. ©Andrea Carlson, courtesy Bockley Gallery and JAMES FUENTES.

This page, bottom right: Teri Greeves (Kiowa), *My Family's Tennis Shoes*, 2003. Beaded Converse All Star high top sneakers, Woman's shoes (each): 15.2 x 8.9 x 26.7 cm and Baby's shoes (each): 7 x 5.1 x 12.1 cm., Cotton, rubber, glass beads, metal, thread, ink. Collection of School for Advanced Research, SAR.2003-16-1A-D. Photo by Addison Doty. Courtesy of the School for Advanced Research.