

GLOSSARY AND OIL SKETCH KEY

Nineteenth-Century Art at the Snite Museum

One of the strengths of the Snite Museum's nineteenth-century collection is its extensive group of oil sketches, comprised largely of a generous gift made by Noah L. and Muriel S. Butkin in 2009. By the 1800s, the Academy in France had schematized the production of art, carefully naming and describing each step in a rigorous system. The display of this material here introduces the visitor to a highly intellectualized generative process as it was then taught in France, from an artist's inception or "first thought" to the final presentation piece. Artists were not discouraged from expressing themselves on canvas or in clay, but rather schooled in practices that would articulate their ideas and feelings in a prescribed manner to a broad audience.

GLOSSARY*

croquis

kro-kec'

a preliminary, thumbnail sketch made to lay out the basic composition of a work with an emphasis on improvisation and spontaneity with the intention of testing the "spirit" of the idea (4. Delaunay or 10. Meissonier).

première pensée

pre-mee-air' poñ-say'

literally "first thought" or "first idea," it is interchangeable with *croquis*.

esquisse

es-kees'

the next step in the design process after the *croquis*, a painted sketch, often smaller than the final project, working out relationships between figures and masses and used to guide the composition and color of the final work (6. Guillemot).

ébauche

ay-bōsh'

blocking in of the colors and masses which became the basis of the final composition (5. Legros).

effet

eh-fay'

literally "effect," here used to describe the arrangement of color harmonies in order to evoke a mood (2. Dehodencq).

étude

ay-tood'

studies of figures or objects, working out the details of gestures or positions (25. Gervex or 26. Cormon).

pochade

pō-shahd'

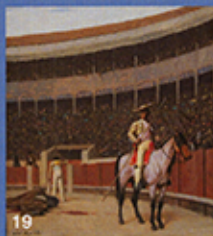
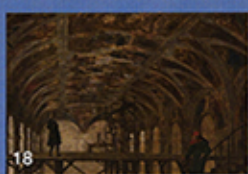
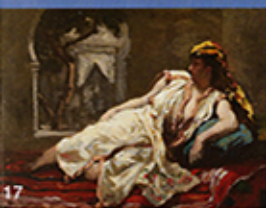
a study of an effect determining the correct values that accurately conveyed the mood of the motif (8. Díaz de la Peña or 13. Granet).

présentation

pray-zōñ-ta-see-on'

a small-scale, finished version of a final composition, often presented to a patron for approval before work on the full-scale project began (27. Flandrin).

* Adapted from Albert Boime, *The Academy & French Painting in the Nineteenth Century*, New Haven: Yale University Press, 1986.



11. **Soldier Being Mauled by a Lion*, 1877–1885
François Chiffart, French, 1825–1901
oil on panel. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.116

12. **Study for Mater Salvatoris, for St. Eustache, Paris*
ca. 1851–56
Thomas Couture, French, 1815–1879
oil on canvas. Museum purchase by exchange, Fred B. Snite
1988.016

13. **The Ruins*, 1832
François-Marius Granet, French, 1775–1849
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.069

14. **Study for Peasants of the Vosges Fleeing before the Invasions, 1814*, ca. 1867
Gustave Brion, French, 1824–1877
oil on panel. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.101

15. *Judith and Holofernes*, ca. late 1860s
Henri Regnault, French, 1843–1871
oil on panel. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.057

16. **Study for The Nights of Penelope*, 1865
Léon Glaize, French, 1842–1932
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.104

17. *Odalisque*, ca. 1870
Henri Regnault, French, 1843–1871
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.091

18. **Study for Raphael in the Sistine Chapel*
before 1880?
Jean-Léon Gérôme, French, 1824–1904
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.098

19. **Study for Le Picador*, 1866–70
Jean-Léon Gérôme, French, 1824–1904
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.123

20. **Study for Socrates Seeking Alcibiades in the House of Aspasia*, ca. 1861
Jean-Léon Gérôme, French, 1824–1904
oil over ink on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.067



Oil Sketch Key

- 1. A Battle Scene**
Horace Vernet, French, 1789–1863
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.060
- 2. *Study for King Boabdil's Farewell to Granada, 1869**
Alfred Delaunay, French, 1822–1882
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.109
- 3. *Horatio Defending the Bridge**
Circle of Eugène Delacroix, French
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.052
- 4. Sketch for The Plague in Rome, ca. 1859–69**
Elie Delaunay, French, 1828–1891
oil on canvas. Purchased with funds provided by the Butkin Foundation and the Kaeser Liturgical Fund
2004.018
- 5. Le Plain Chant, 1863**
Alphonse Legros, French, 1837–1911
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.041
- 6. Mars, Guided by Cupid, Comes upon the Sleeping Rhea Sylvia, ca. 1816–19**
Alexandre-Charles Guillemot, French, 1786–1831
oil on canvas. Acquired with funds provided by The Butkin Foundation
1996.029
- 7. Figures Fleeing a Catastrophe (The Sack of a Church?)**
Jean-Baptiste Carpeaux, French, 1827–1875
oil on paper mounted to board. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.070
- 8. The Rescue, 1830 (?)**
Narcisse Virgile Diaz de la Peña, French, 1808–1876
oil on panel. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.066
- 9. *The Corpse of King Clother on His Bier**
Jean-Paul Laurens, French, 1838–1921
oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin
2009.045.093
- 10. Samson Fighting the Philistines, ca. 1845**
Jean Louis Ernest Meissonier, French, 1815–1891
oil on canvas. Gift of Dr. and Mrs. Norval Green
1978.084



21. *Portrait of the Actor, Constant Coquelin the Elder* (1841–1909), ca. 1881–82

Jules Bastien-Lepage, French, 1848–1884

oil on canvas

Acquired with funds provided by The Butkin Foundation
1981.105

22. *Study of a Woman in Period Costume*

Ferdinand Roybet, French, 1840–1920

oil on panel. Gift of Mr. and Mrs. Noah L. Butkin

2009.045.119

23. *Study for The Death of a Sister of Charity*, ca. 1850

Isidore Alexandre Augustin Pils, French, 1813–1875

oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin

2009.045.118

24. *Saint Joan: A Study for an Unrealized Project for the Panthéon*, ca. 1876–86

Paul Baudry, French, 1828–1886

oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin

2009.045.079

25. *Communicants*, ca. 1877

Henri Gervex, French, 1852–1929

oil on canvas. Gift of Mr. and Mrs. Noah L. Butkin

2009.045.039

26. *The Head of Cain*, ca. 1878–1880

Fernand Cormon, French, 1845–1924

oil on canvas with graphite, squared

Gift of Mr. and Mrs. Noah L. Butkin

2009.045.088

27. *Studies for the Chapel of Saint John the Evangelist, Church of Saint-Séverin, Paris, 1839–40*

Hippolyte Jean Flandrin, French, 1809–1864

The Calling of Saint John

oil on canvas, mounted to panel and cardboard

Gift of Mr. and Mrs. Noah L. Butkin

2009.045.082

The Martyrdom of Saint John

oil on canvas, mounted to panel and cardboard

Gift of Mr. and Mrs. Noah L. Butkin

2009.045.083

Saint John on Patmos

oil on canvas, mounted to panel and cardboard

Gift of Mr. and Mrs. Noah L. Butkin

2009.045.084

The Last Supper

oil on canvas, mounted to panel and cardboard

Gift of Mr. and Mrs. Noah L. Butkin

2009.045.085

